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BOARD OF EDUCATION.



NATIONAL COMPETITIONS, RETROSPECTIVE EXHIBITION, 1908.

ILLUSTRATED LIST.



THE EXHIBITION
CONSISTS OF WORKS FOR WHICH
GOLD OR SILVER MEDALS HAVE
BEEN AWARDED TO ART STUDENTS
IN THE NATIONAL COMPETITIONS
DURING THE TEN YEARS 1897 TO 1906.



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W.H.

NATIONAL COMPETITIONS,
RETROSPECTIVE EXHIBITION, 1908.



DESIGN FOR THE DECORATION OF A SUMMER-HOUSE
BY WINIFRED L. STAMP OF THE REGENT STREET
(POLYTECHNIC) SCHOOL OF ART. SILVER MEDAL.



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NATIONAL COMPETITIONS
RETROSPECTIVE EXHIBITION, 1908

DURING THE TEN YEARS FROM 1900
IN THE NATIONAL COMPETITIONS
BEEN AWARDED TO STUDENTS
GOLD OR SILVER MEDALS HAVE
CONSISTED OF MODELS FOR WHICH
THE EXHIBITION



23. VII. - 1908

(993)

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THE RETROSPECTIVE EXHIBITION OF WORKS WHICH GAINED GOLD AND SILVER MEDAL AWARDS IN THE NATIONAL COMPÉTITION OF SCHOOLS RECOGNISED UNDER THE REGULATIONS FOR TECHNICAL SCHOOLS, SCHOOLS OF ART, AND OTHER SCHOOLS AND CLASSES (DAY AND EVENING) FOR FURTHER EDUCATION, DURING THE TEN YEARS 1897 TO 1906 INCLUSIVE.

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RETROSPECTIVE EXHIBITION OF WORKS WHICH GAINED GOLD AND SILVER MEDAL AWARDS IN THE NATIONAL COMPÉTITION OF SCHOOLS RECOGNISED UNDER THE REGULATIONS FOR TECHNICAL SCHOOLS, SCHOOLS OF ART, AND OTHER SCHOOLS AND CLASSES (DAY AND EVENING) FOR FURTHER EDUCATION, DURING THE TEN YEARS 1897 TO 1906 INCLUSIVE.

The Examiners appointed to make the awards of prizes for works submitted for National Competition during the years 1897-1906 were:—Messrs. E. A. Abbey, R.A., A.R.W.S. ; Maurice B. Adams, F.R.I.B.A. ; Professor G. Aitchison, R.A. ; H. H. Armstead, R.A. ; J. Belcher, A.R.A. ; R. Anning Bell, R.W.S. ; C. Harry Biddle ; Reginald T. Blomfield, A.R.A. ; G. F. Bodley, R.A., D.C.L. ; E. F. Brewtnall, R.W.S. ; T. Brock, R.A. ; A. F. Brophy, Hon. A.R.C.A. (Lond.) ; Professor Fred. Brown ; S. J. Cartlidge, A.R.C.A. (Lond.) ; Basil Champneys ; G. Clausen, R.A., R.W.S., Hon. A.R.C.A. (Lond.) ; Douglas Cockerell ; Alan S. Cole, C.B. ; Hon. John Collier ; W. R. Colton, A.R.A. ; Walter Crane, R.W.S. ; E. Crofts, R.A. ; Professor W. E. Dalby, M.I.C.E., M.I.M.E. ; Nelson Dawson, Hon. A.R.C.A. (Lond.) ; Lewis F. Day ; J. H. Dearle ; William de Morgan ; H. J. Draper ; Alexander Fisher, Hon. A.R.C.A. (Lond.) ; E. Onslow Ford, R.A. ; G. J. Frampton, R.A. ; E. J. Gregory, R.A., P.R.I., Hon. A.R.C.A. (Lond.) ; A. Hacker, A.R.A. ; H. Graham Harris, M.I.C.E. ; J. Harrison, M.I.M.E., A.M.I.C.E. ; T. Erat Harrison ; H. Holiday ; T. G. Jackson, R.A. ; F. Lynn Jenkins ; W. Goscombe John, A.R.A. ; H. H. La Thangue, A.R.A. ; G. D. Leslie, R.A. ; W. R. Lethaby ; Sir J. D. Linton, P.R.I. ; H. Walter Lonsdale ; J. Seymour Lucas, R.A. ; B. Mackennal ; J. Bernard Partridge, R.I. ; Professor J. Perry, M.E., D.Sc., LL.D., F.R.S. ; F. W. Pomeroy, A.R.A. ; Edward S. Prior, F.S.A. ; G. R. Redgrave ; W. Reynolds-Stephens ; Sir W. B. Richmond, K.C.B., R.A., Hon. R.B.A. ; E. Linley Sambourne ; J. Byam Shaw, R.I. ; G. Blackall Simonds ; S. J. Solomon, R.A. ; Louis M. Solon ; H. H. Stannus, F.R.I.B.A. ; J. J. Stevenson ; Heywood Sumner ; W. G. Paulson Townsend ; H. S. Tuke, A.R.A., A.R.W.S. ; Frederick Vigers ; Sir Aston Webb, R.A., F.R.I.B.A., Hon. R.B.A. ; R. H. A. Willis, A.R.C.A. (Lond.) ; F. Derwent Wood, Hon. A.R.C.A. (Lond.) ; W. F. Yeames, R.A.

The number of works selected for the Competition during the ten years was 83,363.

During the same period the following awards were made:—106 Gold Medals, 845 Silver Medals, 2,471 Bronze Medals, 4,978 Book Prizes, and in 1906, 519 works also received Commendation.

The Honorary Awards to Free Students of the Royal College of Art were 22 Gold Medals, 132 Silver Medals, 304 Bronze Medals, and 433 Book Prizes, from a total of 3,124 works submitted. Such Honorary Awards ceased to be made after the year 1900.

RETROSPECTIVE EXHIBITION OF NATIONAL
COMPETITION WORKS, 1908.

The Exhibition contains selected works of students of Schools of Art and other schools and classes of the United Kingdom working under the Regulations of the Board of Education, which have gained awards in the National Competition during the years 1897 to 1906, inclusive.

Limitation of space available for exhibition has made it necessary to restrict the Exhibition to those works which gained either Gold or Silver Medals. The works have been hung in groups according to their years of award.

The first public display illustrative of the higher studies in Schools of Art, &c., was held in the summer of 1858 at South Kensington. This was followed 26 years later by a similar, though much larger and more comprehensive, Exhibition in the Schools of Art Section of the International Health Exhibition held at South Kensington in 1884.

In 1896 the Department of Science and Art arranged a Retrospective Exhibition consisting of works to which Gold or Silver Medals had been awarded during the 12 years 1884 to 1895.

24th July 1908.

LIST OF STUDENTS AND DESCRIPTION OF THE WORKS.

(Arranged in order of year and alphabetical order of schools from which the works were submitted for National Competition.)

1897.

GOLD MEDALS.

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|-----------------------|-------------------------------------|-----------------|---|
| 1 | Birmingham | Swan, James A. | 23 b. | Design for a provincial market. |
| 2 | Canterbury | Baker, Geoffrey Alan. | 23 d. | Design for a stencilled frieze and filling. |
| 3 | Dublin | Orpen, William N. M. | 8 c. 2. | Chalk drawings of figures from the nude. |
| 4 | Glasgow | Dow, Helena, R. | 23 c. | Design for wall paper and frieze. |
| 5 | Hammersmith | Paterson, George Andrew. | 23 b. | Design for a memorial chapel. |
| 6 | | Appleton, Alice Mary (Mrs. Tucker). | 14-22. | Designs based on a flowering plant to fill given spaces. |
| 7 | Holloway | Ellwood, George Montague. | 23 c. and 23 d. | Designs for a piano front, an oak screen mantel decoration, &c. |
| 8 | Nottingham | Gillick, Ernest G. | 23 f. | Modelled design for a fireplace and the side of a room. |
| 9 | Salford | Connor, Josiah | 23 e. | Modelled design for embossed wall filling. |
| 10 | South Kensington | Lewick, Ruby W. | 23 f. | Modelled figure group. |
| 11 | Royal College of Art. | Eva, Charles A. | 22 d. | Studies of historic styles of ornament. |
| 12 | | Watson, Harry | 8 e. | Time sketches of figures from the nude. |

SILVER MEDALS.

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|-------------------------------|---------------------------|----------|---|
| 13 | Barrow-in-Furness | McGovern, John | 23 h. | Design for a steam screw yacht. |
| 14 | Bath | Kruger, George E. | 8 c. 1. | Chalk drawing of a head from life. |
| 15 | Bingley | Richter, Herbert D. | 23 c. | Design for wall paper. |
| 16 | | Dawson, M. Elizabeth. | 22 a. | Studies of birds, &c., treated for design. |
| 17 | Bradford (Technical College). | James, Edith | 14-23 c. | Designs based on a flowering plant. |
| 18 | Brighton | Lintott, Henry J. | 14-23 c. | Designs based on a flowering plant. |
| 19 | Bristol (Queen's Road). | Blatchford, John Conway. | 23 f. | Modelled figure group. |
| 20 | Canterbury | Kemp, Beatrice | 23 c. | Design for an embroidered side-board cloth. |
| 21 | Clapton | Vaughan, Edith | 14-23 c. | Designs based on a flowering plant. |
| 22 | Croydon | Wills, Georgina | 23 c. | Design for a lace collar. |
| 23 | Derby | Meggs, William Habgood. | 23 a. | Measured drawings of a wrought-iron railing. |
| 24 | | Tomlinson, William Henry. | 23 a. | Measured drawings of an iron screen and gate. |

Silver Medals—*continued.*

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|---|------------------------------------|--------------|---|
| 25 | Dublin - | Jacob, Alice - | 23 c. | Designs for lace scarf lappets and handkerchief. |
| 26 | | Orpen, William N. M. | 8 b. 2. | Chalk drawing of a figure from the antique. |
| 27 | | Grimstone, James - | 23 e. | Modelled design for a claret jug. |
| 28 | Glasgow - | Naismith, Lizzie G. (Mrs. Morton). | 23 c. | Design for a silk hanging. |
| 29 | | Stoddart, Donald M. | 23 b. | Design for a small art department. |
| 30 | | Watson, Archibald | 23 c. | Design for wool tapestry. |
| 31 | Glasgow (West of Scotland Technical College Art Class). | McKissack, James - | 23 b. | Design for a museum and art gallery. |
| 32 | Hanley - | Cartlidge, George - | 23 e. | Design for embossed bookbinding. |
| 33 | Leeds - | Rushton, Alfred I. - | 8 c. 2. | Chalk drawing of figure from the nude. |
| 34 | Leeds - | Rushton, Alfred I. - | 8 d. | Chalk studies of drapery arranged on the living model. |
| 35 | Leicester (Hastings Street). | Herbert, Albert - | 23 a. | Measured drawings of parts of Kirby Hall, Northants. |
| 36 | Macclesfield - | Barrett, Thomas - | 22 d. | Studies of historic styles of ornament. |
| 37 | | Wadsworth, John W. | 23 e. | Design for a carpet. |
| 38 | Maidstone - | Beal, Reginald J. - | 23 a. | Measured drawings of the Broke Tomb, Cobham Church. |
| 39 | | Madeley, Alfred J. - | 23 c. | Stencil designs for panels. |
| 40 | Manchester (Cavendish Street). | Teggan, Frank - | 18 b. | Ornament modelled from the cast. |
| 41 | | Weston, Charles F. | 20 | Foliage modelled from nature. |
| 42 | Newcastle - on - Tyne (Durham College of Science). | Lövgreen, Meta - | 23 c. | Stencil design. |
| 43 | | Naylor, Elizabeth Flinders. | 23 c. | Stencil design. |
| 44 | New Cross - | Coumber, Albert - | 23 b. and c. | Design for the decoration of a Turkish bath. |
| 45 | Nottingham - | Hallam, Tom - | 23 c. | Design for a lace curtain. |
| 46 | | Wright, Alfred G. - | 8 b. 1. | Chalk drawing of head from the antique. |
| 47 | Putney - | Gilbert, Albert - | 15 b. | Group in water colours. |
| 48 | Rotherham - | Illston, Alfred B. - | 23 a. | Measured drawings of fireplaces in Bolsover Castle. |
| 49 | Rugby (Barby Road Art Class). | Martin, Arthur E. - | 23 a. | Measured drawing of wrought-iron gates. |
| 50 | Scarborough - | Wanless, Charles E. - | 15 a. | Group in oil colours. |
| 51 | | Clarke, Albert - | 22 d. | Studies of historic styles of ornament. |
| 52 | Sheffield - | Kershaw, Agnes - | 23 d. | Designs for electric light pendants and brackets. |
| 53 | | Pashley, Albert A. - | 23 f. | Modelled design for a mace. |
| 54 | | Ramsden, Omar - | 23 f. | Modelled design for a mace. |
| 55 | South Kensington | Mills, Arthur James | 19 e. | Model of figure from the nude. |
| 56 | Swansea - | Davies, David - | 23 e. | Modelled design for a frieze. |
| 57 | Tunstall - | Crutchlow, Albert - | 14 a. | Flowers and foliage painted in water colours without backgrounds. |
| 58 | | Beken, Annie - | 15 b. | Group in water colours. |
| 59 | Walthamstow - | Burgess, Eliza - | 15 a. | Group in oil colours. |

Silver Medals—*continued.*

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|----------------------------------|----------------------------|----------|---|
| 60 | Walthamstow - | Martin, Ethel - | 14 b. | View of the interior of a building. |
| 61 | West Bromwich - | Clay, C. Annie M. - | 23 c. | Designs for lace handkerchief and fan. |
| 62 | Wolverhampton - | Hardman, Albert J. - | 23 c. | Stencil design. |
| 63 | York (St. Leon- ard's Place). | Pettinger, John F. - | 8 b. 2. | Chalk drawing of figure from the antique. |
| 64 | | Pettinger, John F. - | 12 a. | Monochrome painting of ornament from the cast. |
| 65 | | Brownword, John J. - | 22 a. | Studies of birds treated for design. |
| 66 | | Brownword, John J. - | 22 d. | Studies of historic styles of ornament. |
| 67 | | Brownword, John J. - | 23 a. | Measured drawings of a chimney-piece. |
| 68 | | Bulmer, Hubert E. - | 15 a. | Group in oil colours. |
| 69 | | Burt, Arthur - | 8 d. | Chalk drawing of drapery arranged on an antique figure. |
| 70 | | Colthurst, Francis E. - | 8 b. 2. | Chalk drawings of figure from the antique. |
| 71 | | Dawson, Robert A. - | 9 a. | Anatomical studies. |
| 72 | | Ingles, George S. - | 8 b. 2. | Chalk drawing of the Laocoön. |
| 73 | Royal College of Art. | Ingles, George S. - | 8 c. 1 | Chalk drawings of hands and feet from life. |
| 74 | | Marbles, George - | 18 b. | Ornament modelled from the cast. |
| 75 | | Marbles, George - | 22 a. | Natural history specimens treated for design. |
| 76 | | Marbles, George - | 22 a. | Natural history specimens treated for design. |
| 77 | | Parkinson, William - | 23 c. | Designs for ceiling and wall papers. |
| 78 | | Vinall, Joseph, W. T. - | 22 d. | Studies of historic styles of ornament. |
| 79 | | Watson, Harry - | 8 c. 1. | Chalk drawings of details of the figure from life. |
| 80 | | Watson, Harry - | 17 b. | Oil painting of head from life. |

1898.

GOLD MEDALS.

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|---|--------------------------------|----------|---|
| 81 | Aberdeen - - | Aiken, John M. - | 8 c. 2. | Chalk drawings of figures from the nude. |
| 82 | Birmingham - | Scattergood, Offlow - | 23 d. | Designs for panels to be worked in embroidery. |
| 83 | Bristol (Queen's Road). | Blatchford, John C. - | 19 e. | Model of figure from the nude. |
| 84 | | Swaish, Frederick George. - | 8 c. 2. | Chalk drawing of figure from the nude. |
| 85 | Dover - - - | Hedgeland, Ethel - | 23 c. | Designs for a parasol cover and zouave jacket in cut linen. |
| 86 | Newcastle - on - Tyne (Durham College of Science). | Bertram, Robert John S. - | 23 d. | Design for a wall hanging. |
| 87 | Salford - - - | Bennett, William Albert. - | 23 f. | Modelled designs for finger bowl and cruets to be executed in silver. |
| 88 | Royal College of Art. | Burt, Arthur - | 8 b. 2. | Chalk drawing of figure from the antique. |
| 89 | | Levick, Ruby W. - | 19 e. | Model of figure from the nude. |

Gold Medals—*continued.*

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|-----------------------|----------------------|----------|---|
| 90 | | March, Sydney - | 19 e. | Model of a figure from the nude. |
| 91 | Royal College of Art. | Marples, George - | 22 d. | Studies of historic styles of ornament. |
| 92 | | Morris, Lillian M. - | 19 e. | Model of figure from the nude. |

SILVER MEDALS.

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|-------------------------------------|------------------------|----------|--|
| 93 | Battersea - | Turner, Sadie - | 23 c. | Design for a night-dress case. |
| 94 | Birmingham - | Joyce, Florence S. K. | 23 f. | Modelled design for a finger plate. |
| 95 | Bloomsbury - | Smith, Bertha - | 23 c. | Design for a damask table cloth and damask table cloth worked from design. |
| 96 | Bradford (Technical College). | James, Edith - | 23 c. | Designs for lace fan and lappet. |
| 97 | Brighton - | Greysmith, Ralph - | 14-23 c. | Designs based on a flowering plant. |
| 98 | | Lintott, Henry J. - | 8 d. | Chalk study of drapery arranged on an antique figure. |
| 99 | Chancery Lane (Birkbeck Institute). | Ball, Mary Gertrude - | 14-23 c. | Designs based on a flowering plant. |
| 100 | | Foelix, Anna L. P. - | 14-23 c. | Designs based on a flowering plant. |
| 101 | Chelsea - | Parker, George Philip. | 23 c. | Design for a stencilled wall filling. |
| 102 | Clapton - | Waldrum, Beatrice A. | 23 c. | Design for wall paper and frieze. |
| 103 | | Condon, Frances H. - | 16 a. | Monochrome painting of figure from the antique. |
| 104 | Dublin - | Harty, Rosetta M. - | 15 a. | Group in oil colours. |
| 105 | | Harty, Rosetta M. - | 15 a. | Group in oil colours. |
| 106 | Dundee (High School). | Eaton, Robert Cooke - | 23 f. | Modelled design for a fountain. |
| 107 | Edinburgh (Male) | Muir, John S. - | 8 b. 2. | Chalk drawing of figure from the antique. |
| 108 | | Dow, Helena R. - | 23 c. | Design for a printed hanging. |
| 109 | Glasgow - | Gardner, Alexander M. | 23 b. | Design for a mausoleum. |
| 110 | | Stoddart, Donald M. - | 23 a. | Measured drawings of St. Michael's Church, Linlithgow. |
| 111 | | Watson, Archibald - | 23 c. | Design for a carpet rug. |
| 112 | Hull - | Lowther, Charles G. - | 11-23 | Monochrome painting of ornament on coloured ground. |
| 113 | | Lowther, Charles G. - | 23 c. | Designs for book-covers. |
| 114 | | Morley, Harry - | 23 d. | Design for an oak door. |
| 115 | Leicester (the Newarke). | Phillips, Florence - | 8 c. 1. | Chalk drawings of hands and feet from life. |
| 116 | | Windley, Maud - | 8 c. 1. | Chalk drawings of hands and feet from life. |
| 117 | Lydney - | Howells, Leonard Tom. | 23 c. | Design for a book-cover to be executed in silver and ebony. |
| 118 | | Bancroft, James - | 23 e. | Modelled design for wall decoration. |
| 119 | Macclesfield - | Barber, William Henry. | 23 e. | Design for a silk hanging. |
| 120 | | Cope, Fred - | 23 c. | Design for a damask tea-table cloth. |

Silver Medals—*continued.*

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|---|--------------------------|--------------------|---|
| 121 | Macclesfield | Wadsworth, John W. | 23 e. | Design for a damask serviette. |
| 122 | Manchester | Delahunt, Jennie | 23 f. | Modelled design for a side of a room. |
| 123 | (Cavendish Street). | Haley, Margaret | 8 b. 1 | Chalk drawing of a head from the antique. |
| 124 | | Smyth, Dorothy | 23 d. | Design for a frieze. |
| 125 | Newcastle - on - Tyne (Rutherford College). | Carter, John F. | 12 a. | Monochrome painting of ornament from the cast. |
| 126 | New Cross | McBean, Isabel | 23 c. | Designs for the decoration of railway carriages. |
| 127 | | Else, Joseph | 23 c. | Design for a lace curtain. |
| 128 | Nottingham | Gregory, Frederick W. C. | 23 a. | Measured drawings of the front entrance of Wollaton Hall. |
| 129 | | Loasby, Herbert A. | 23 c. | Designs for lace collar, cuff, and insertion. |
| 130 | | Shepherd, May | 12 a. | Monochrome painting of ornament on coloured ground. |
| 131 | Peterborough | Turner, Ernest W. | 23 a. | Measured drawings of Peterborough Cathedral. |
| 132 | Putney | Duncan, Elizabeth | 15 b. | Group in water colours. |
| 133 | Regent Street W. (Polytechnic). | Noble, E. - - - | 8 c. 1 | Chalk drawings of hands from life. |
| 134 | | Stamp, Winifred L. | 23 d. | Design for a painted panel. |
| 135 | Salford | Dinsmore, Benjamin | 8 d. | Chalk study of drapery arranged on an antique figure. |
| 136 | Scarborough | Rollinson, Sunderland. | 23 c. and 23 d. | Designs for book illustrations. |
| 137 | South Kensington | Koch, Hugo William. | 23 c. | Stencilled designs for Christmas cards, wall-paper, and dado border. |
| 138 | Sunderland | Cook, Clementina | 23 c. | Design for a Persian carpet. |
| 139 | Tunstall | Critchlow, Albert | 22 a. | Studies of flowers treated for design. |
| 140 | West Bromwich | Pearce, M. Thekla | 17 c. | Oil painting from the nude figure. |
| 141 | Westminster | Begg, James | 23 f. | Modelled design for a door knocker. |
| 142 | Winchester | Bunch, Arthur C. | 23 a. | Measured drawings of parts of Winchester Cathedral. |
| 143 | Wolverhampton | Smith, A. Harold | 23 c. | Design for wrought iron gates. |
| 144 | | Tatlow, Esther E. | 23 c. | Design for a stencilled hanging. |
| 145 | Wordsley (Art Class). | Horne, Enoch William. | 23 f. | Figure composition and ornament in gesso. |
| 146 | | Appleyard, Fred. | 8 b. 2. | Chalk drawing of figure from the antique. |
| 147 | | Atherton, James | 22 a. | Studies of plant form treated for design. |
| 148 | | Atherton, James | 23 a. | Measured drawing of the east side of the Strand entrance to Somerset House. |
| 149 | | Bulmer, Hubert E. | 22 d. | Studies of historic styles of ornament. |
| 150 | Royal College of Art. | Burt, Arthur | 8 c. 2 | Chalk drawings of figures from the nude. |
| 151 | | Dawson, Robert A. | 23 c. | Designs for tiles. |
| 152 | | Dawson, Robert A. | 23 c. and 24 a. | Designs for a book cover in patch-work appliquéd and a design for banner in silk appliquéd. |
| 153 | | Jones, Harry | 22 d. | Studies of historic styles of ornament. |
| 154 | | Levick, Ruby W. | 19 e. | Model of figure from the nude. |

Silver Medals—*continued.*

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|-----------------------|---------------------------|----------|---|
| 155 | Royal College of Art. | Mackinlay, Georgina A. E. | 23 c. | Design for a crochet collar. |
| 156 | | Marples, George - | 22 a. | Studies of plant form treated for design. |
| 157 | | Parkinson, William | 23 c. | Designs for ceiling and wall papers. |
| 158 | | Pettinger, John F. | 22 d. | Studies of historic styles of ornament. |
| 159 | | Schofield, Arthur - | 18 b. | Ornament modelled from the east. |

1899.

GOLD MEDALS.

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|--------------------------------|----------------------|----------|--|
| 160 | Battersea - - | Armour, Edith Olga | 23 c. | Designs for printed muslin. |
| 161 | Croydon - - | Eastman, Frank S. | 8 e. 2. | Chalk drawing of figure from the nude. |
| 162 | Glasgow - - | Kincaid, James - | 23 c. | Design for a printed hanging. |
| 163 | Liverpool - - | Medcalf, William J. | 23 d. | Design for the frieze of a hall. |
| 164 | Manchester (Cavendish Street). | Delahunt, Jennie - | 23 f. | Modelled design for a ceiling. |
| 165 | Nottingham - | Gillick, Ernest G. - | 19 e. | Model of figure from the nude. |
| 166 | West Bromwich - | Pearce, Marie Thekla | 17 c. | Oil painting from the nude figure. |
| 167 | Royal College of Art. | Marples, George - | 23 c. | Designs for damask serviettes. |
| 168 | | Theaker, Harry G. | 23 d. | Designs for panels for a piano front. |

SILVER MEDALS.

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|-------------------------------|------------------------|----------|--|
| 169 | Bath - - - | Kruger, George Edward. | 23 c. | Design for a wrought-iron gate and railings. |
| 170 | | Boston, Grace - | 23 c. | Design for a fire screen worked in silk. |
| 171 | Battersea - - | Briggs, Maggie - | 23 c. | Design for a rosewood hanging cupboard. |
| 172 | | Wright, Edith A. J. | 22 b. | Design in outline, tinted. |
| 173 | Belfast - - - | Hodgen, James - | 23 c. | Design for an embroidered counterpane. |
| 174 | | Allday, Alice - - | 19 b. 2. | Model of figure from the temple of "Wingless Victory." |
| 175 | Birmingham | Brightwell, Nellie - | 23 d. | Design for a frieze for a nursery wall paper. |
| 176 | | Haswell, Gertrude M. | 23 e. | Modelled design for a frieze. |
| 177 | | Greenhill, Mabel - | 15 b. | Group in water colours. |
| 178 | Bloomsbury | Johnson, Katharine A. | 14 a. | Plants painted in water colours, without background. |
| 179 | | Watson, Rosamond | 15 b. | Group in water colours. |
| 180 | Bradford (Technical College). | Blackburn, Gertrude. | 23 c. | Designs for a lace collar and trimming. |
| 181 | | Walker, Edward - | 22 d. | Studies of historic styles of ornament. |

Silver Medals—*continued.*

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|---|---------------------------|----------|---|
| 182 | Bristol (Queen's Road). | James, Alice - | 19 e. | Model of figure from the nude. |
| 183 | Camberwell - | Robins, William B. | 11-23 | Monochrome painting of ornament on coloured ground. |
| 184 | Canterbury - | Roffey, Norman L. | 8 c. 2. | Chalk drawing of figure from the nude. |
| 185 | Croydon - | Hodgkinson, Ethel Mary. | 19 b. 2. | Model of figure from the antique. |
| 186 | Derby - | Clarke, Ernest - | 22 d. | Studies of historic styles of ornament. |
| 187 | Falkirk - | Walker, Andrew - | 18 b. | Ornament modelled from the cast. |
| 188 | Galashiels - | Clapperton, Thomas J. | 18 b. | Ornament modelled from the cast. |
| 189 | Glasgow - | Dow, Helena R. - | 23 c. | Design for cretonne. |
| 190 | | Kincaid, James - | 23 c. | Design for a carpet rug. |
| 191 | Halifax - | Lewin, Frank - | 23 g. | Measured drawings of a fire engine. |
| 192 | Hammersmith - | Stonebanks, Frank | 23 c. | Design for cretonne. |
| 193 | Holloway - | Clemens, Benjamin - | 8 e. | Time sketches of figures from the nude. |
| 194 | | Ellwood, George Montague. | 23 c. | Designs for a bachelor's room, &c. |
| 195 | Hull - | Allison, Annie - | 14 a. | Flowers painted in water colours, without background. |
| 196 | Leicester (the Newarke). | Timpson, Nellie - | 8 c. 1. | Chalk drawings of hands and feet from life. |
| 197 | Liverpool - | Glasgow, Roberta - | 23 d. | Design for a stencilled frieze for a nursery. |
| 198 | | Cartwright, Thomas | 23 c. | Design for a damask table-cloth. |
| 199 | Macclesfield - | Grimshaw, William E. | 23 c. | Design for a damask table-cloth. |
| 200 | | Whittaker, Bertrand | 23 c. | Design for a damask table-cloth. |
| 201 | Manchester (Cavendish Street). | Clarke, Ada B. - | 15 b. | Group in water colours. |
| 202 | | Delahunt, Jennie - | 19 e. | Model of figure from the nude. |
| 203 | New Cross - | Ackery, Maude M. - | 23 c. | Designs for silver work. |
| 204 | | Luck, Mark A. - | 19 e. | Model of figure from the nude. |
| 205 | Nottingham - | Gillick, Ernest G. - | 23 f. | Modelled design for a bandstand. |
| 206 | | Warren, Katherine | 23 d. | Designs for a fan and book-cover. |
| 207 | Peterborough - | Turner, Ernest - | 23 a. | Measured drawings of Kirby Hall, Northants. |
| 208 | | Turner, Ernest - | 23 a. | Measured drawings of Peterborough Cathedral. |
| 209 | Plymouth (Technical School). | Keighly, Mabel B. - | 23 d. | Design for a panel to be worked in appliqué and embroidery. |
| 210 | Putney - | Norton, Bessie - | 23 c. | Design for a gesso panel. |
| 211 | Salford - | Barker, Theodore - | 20 | Foliage modelled from nature. |
| 212 | | Bower, Ethel - | 23 f. | Modelled design for a wall fountain. |
| 213 | South Kensington. | Koch, Hugo W. - | 23 d. | Designs for stencilled Christmas cards and posters. |
| 214 | | Robertson, Janet - | 22 a. | Studies of birds treated for design. |
| 215 | Tunstall - | Critchlow, Albert - | 22 a. | Studies of flowers and foliage treated for design. |
| 216 | West Kensington (William Street Art Class). | Smart, Walter H. - | 12 a. | Monochrome painting of ornament on coloured ground. |

Silver Medals—*continued.*

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|-----------------------|-----------------------|----------|--|
| 217 | Wisbech (Art Class). | Peck, Mary S. - | 14 b. | View of the interior of a church. |
| 218 | Worcester - - | Weaver, Herbert - | 8 b. 1. | Chalk drawing of a head from the antique. |
| 219 | | Campbell, Ethel M. A. | 23 c. | Designs for damask serviettes. |
| 220 | | Dawson, Robert A. | 23 c. | Design for a stencilled book cover. |
| 221 | | Duxbury, George C. | 23 d. | Design for a piano front. |
| 222 | | Howells, Leonard T. | 18 b. | Ornament modelled from the cast. |
| 223 | | Jones, Harry - - | 8 b. 2. | Chalk drawing of the Laocoön. |
| 224 | | Lewick, Ruby W. - | 19 e. | Model of figure from the nude. |
| 225 | | Lewick, Ruby W. - | 19 h. | Model of figure from the nude, in relief. |
| 226 | | Marples, George - | 23 a. | Measured drawing of the panelling of a room. |
| 227 | Royal College of Art. | Parkinson, William E. | 23 e. | Modelled designs based on a flowering plant. |
| 228 | | Ryland, Alfred S. - | 8 c. 2. | Chalk drawing of figure from the nude. |
| 229 | | Schofield, Arthur - | 20 | Flowers and foliage modelled from nature. |
| 230 | | Smith, Archibald - | 8 b. 2. | Chalk drawing of figure from the antique. |
| 231 | | Smith, Archibald - | 19 b. 2. | Model of figure from the antique. |
| 232 | | Stott, William R. S. | 8 c. 2. | Chalk drawing of figure from the nude. |
| 233 | | Stott, William R. S. | 8 e. | Time sketches of figures from the nude. |
| 234 | | Theaker, Harry G. | 15 a. | Group in oil colours. |
| 235 | | Wadsworth, John W. | 23 c. | Design for a printed velvet hanging. |

1900.

GOLD MEDALS.

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|----------------------------------|---------------------------|----------|--|
| 236 | Battersea - - | Ray, John - - | 23 c. | Design for printed muslin. |
| 237 | Belfast - - - | Jeffrey, James H. - | 23 c. | Design for a counterpane. |
| 238 | Bradford (Technical College). | Wood, George H. - | 23 c. | Design for a stencilled hanging. |
| 239 | Liverpool - - | Martin, William A. - | 23 d. | Design for a printed silk hanging. |
| 240 | Regent Street, W. (Polytechnic). | Stamp, Winifred L. - | 23 d. | Design for a painted frieze (in three frames). |
| 241 | South Kensington | Maryon, Louise E. Church. | 19 e. | Model of a figure from the nude. |
| 242 | | Aiken, John M. - | 17 c. | Oil painting from the nude figure. |
| 243 | Royal College of Art. | Payne, Arthur E. - | 23 c. | Design for church tapestry. |
| 244 | | Pettinger, John F. - | 8 e. | Time sketches of figures from the nude. |
| 245 | | Pibworth, Charles J. - | 19 e. | Model of a figure from the nude. |

SILVER MEDALS.

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|---------------------------------------|---------------------------------|----------|--|
| 246 | Battersea - - - | Mitchell, Mary F. - | 23 c. | Design for printed muslin. |
| 247 | Belfast - - - | Stoope, James - | 23 d. | Design for an embroidered counterpane. |
| 248 | Birmingham - - - | Moore, John W. - | 23 c. | Designs for silver brooch and lace pin. |
| 249 | Bradford (Tech- nical College). - | James, Edith A. - | 23 d. | Designs for a lace chalice veil, and end of a linen maniple. |
| 250 | | Wright, Harry A. - | 14 a. | Flower painted in water colours without background. |
| 251 | Brighton - - - | Greysmith, Ralph - | 8 d. | Chalk study of drapery arranged on an antique figure. |
| 252 | | Bentley, Alfred - | 19 e. | Model of a figure from the nude. |
| 253 | Bristol (Queen's Road). - | Bush, Frederick Francis. - | 19 e. | Model of a figure from the nude. |
| 254 | | Watson, Alfred John - | 19 e. | Model of a figure from the nude. |
| 255 | Derby - - - | Woore, Edward - | 22 d. | Studies of historic styles of ornament. |
| 256 | Dublin - - - | Whelan, William L. - | 22 d. | Studies of historic styles of ornament. |
| 257 | Edinburgh (Fe- male). - | Pike, Helen M. - | 8 b. 2 | Chalk drawing of figure from the antique. |
| 258 | Glasgow - - - | Ferguson, Elizabeth M. - | 23 c. | Design for a printed hanging. |
| 259 | | Harvey, Agnes B. - | 23 c. | Design for a stencilled wall decoration. |
| 260 | Glasgow (Kent Road Art Class). - | Park, Robert - - | 23 c. | Design for a printed hanging. |
| 261 | Great Grimsby - | Scoffin, Charlotte E. - | 14 a. | Flower and plant painted in water colours without backgrounds. |
| 262 | Hereford - - - | Pocock, Henry J. - | 9 a. | Anatomical studies. |
| 263 | Holloway - - - | Clemens, Benjamin - | 8 e. | Time sketches of figures from the nude. |
| 264 | | Hyde, Kathleen - | 23 f. | Modelled design for a panel. |
| 265 | Keighley - - - | Smith, Fred. - | 23 c. | Design for a stencilled hanging and frieze. |
| 266 | | Holder, Charles H. C. - | 22 b. | Design in outline with tinted ground. |
| 267 | Leeds - - - | Simpson, Harry Ernest. - | 23 c. | Design for cretonne. |
| 268 | | Wilkinson, William Harold. - | 23 c. | Design for a bookboard end. |
| 269 | Liverpool - - - | Glasgow, Roberta - | 23 d. | Design for a stencilled frieze for a nursery. |
| 270 | | Cope, Fred - - | 23 c. | Designs for printed muslin. |
| 271 | Macclesfield - - - | Cox, Thomas - | 23 c. | Design for a frieze in glass mosaic. |
| 272 | | Sherratt, John W. - | 23 c. | Designs for panels in wall-tiles. |
| 273 | Manchester (Ca- vendish Street). - | Cooper, James R. - | 23 d. | Design for a drinking fountain. |
| 274 | Mile End (Peo- ple's Palace). - | Evans, Maud - | 23 c. | Design for a woven hanging. |
| 275 | Newcastle-under- Lyme. - | Dukes, William James. - | 22 a. | Studies of plants treated for design. |
| 276 | New Cross - - - | Trimmer, Augusta - | 23 c. | Designs for church stalls, a pulpit, &c. |
| 277 | Nottingham - - - | Pope, Arthur W. - | 19 e. | Model of a figure from the nude. |
| 278 | Plymouth (Tech- nical School). - | Keighly, Mabel B. - | 23 d. | Design for an embroidered wall hanging. |
| 279 | Putney - - - | Burrows, Frederick - | 23 c. | Design for a hanging cabinet. |
| 280 | Regent Street, W. (Polytechnic). - | Davies, John Pres- ton. - | 23 f. | Modelled design for a wall fountain. |

Silver Medals—*continued.*

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|-------------------------------|-------------------------|----------|---|
| 281 | Rochdale - - | Glazier, Bertha - | 18 b. | Ornament modelled from the cast. |
| 282 | St. Pancras (Medburn Street). | Gatter, Frank - | 18 c. | Ornament modelled from the flat. |
| 283 | | Caldwell, Helen - | 23 c. | Designs for damask serviettes. |
| 284 | Salford - - | Hindshaw, David - | 19 b. 2. | Model of a figure from the antique. |
| 285 | | Storey, Annie - | 23 e. | Modelled design for wall-filling. |
| 286 | Scarborough - | Wanless, Charles E. - | 23 c. | Designs for book illustrations. |
| 287 | Southport - - | Brunton, Violet E. E. - | 14 a. | Flowers painted in water colours without backgrounds. |
| 288 | | Bevan, Christopher D. - | 23 e. | Modelled design for a frieze. |
| 289 | Swansea - - | Rott, William R. - | 22 b. | Modelled ornament to fill given space. |
| 290 | Watford - - | Salmon, Constance - | 23 e. | Modelled design for a silver pin tray. |
| 291 | West Bromwich - | Clift, Ada M. - - | 23 c. | Design for a lace scarf. |
| 292 | Wolverhampton - | Chell, John A. - | 23 c. | Design for a stencilled frieze. |
| 293 | | Blacklock, William K. - | 12 a. | Monochrome painting of ornament from the cast. |
| 294 | | Blacklock, William K. - | 14 a. | Flowers painted in water colours without backgrounds. |
| 295 | | Blacklock, William K. - | 17 c. | Oil painting from the nude figure. |
| 296 | | Blacklock, William K. - | 23 d. | Design for a stencilled frieze. |
| 297 | | Cronshaw, James H. - | 12 a. | Monochrome painting of ornament on a coloured ground. |
| 298 | | Cronshaw, James H. - | 23 c. | Design for a printed bedspread. |
| 299 | | Dawson, Robert A. - | 23 d. | Design for a fire-screen. |
| 300 | | Grimstone, James H. - | 23 c. | Designs for printed silk, velvet, and cretonne. |
| 301 | | Grimstone, James H. - | 23 c. | Designs for woven muslin. |
| 302 | Royal College of Art. | Kennett, Winifred M. - | 23 c. | Design for printed velvet. |
| 303 | | Kershaw, Agnes - | 23 d. | Designs for the head of a pastoral staff, a triptych, and a holy water stoup. |
| 304 | | May, Frederic F. - | 23 c. | Designs for woven muslin. |
| 305 | | Payne, Arthur E. - | 23 c. | Design for an oaken church door. |
| 306 | | Pibworth, Charles J. - | 19 b. 1. | Model of a head from the antique. |
| 307 | | Robertson, Janet - | 23 c. | Design for a printed bedspread. |
| 308 | | Winser, Margaret - | 23 d. | Designs for silver belt, buckle, cloak clasps, match-box, and necklace. |
| 309 | | Winser, Margaret - | 23 f. | Modelled design for a panel for a fire-breast. |

1901.

GOLD MEDALS.

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|---------------------------------|----------------------|----------|---|
| 310 | Aberdeen (Gray's School). | Clark, Forbes, M. M. | 8 c. 2. | Chalk drawing of figure from the nude. |
| 311 | Glasgow (Dalmarnock Art Class). | Gilchrist, Robert - | 23 c. | Design for a rug. |
| 312 | Macclesfield - | Barber, George W. | 23 c. | Designs for decorative panels in wall-tiles. |
| 313 | Nottingham - | Collington, Fred. E. | 23 a. | Measured drawings of All Saint's Church, Hawton. |
| 314 | Nottingham - | Pope, Arthur W. - | 19 e. | Model of a figure from the nude. |
| 315 | Plymouth (Technical Schools). | Keighly, Mabel B. - | 23 d. | Design for an embroidered hanging for a music room. |
| 316 | Walthamstow - | Phillips, Georgina - | 23 c. | Design for a damask tablecloth. |

SILVER MEDALS.

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|---------------------------------|--------------------------|-----------------|--|
| 317 | Barrow - in - Furness. | Scott, John B. - | 23 h. | Design for a steam yacht. |
| 318 | Battersea - - | Harford, Ida - - | 23 c. | Design for printed muslin. |
| 319 | Battersea - | Jarvis, Sarah C. V. - | 23 c. | Design for printed muslin. |
| 320 | Battersea - | Peacock, Bertha - | 23 c. | Design for an embroidered cushion-cover. |
| 321 | Belfast - - - | Braithwaite, Charles | 23 d. | Design for an ecclesiastical portière. |
| 322 | Belfast - - - | Stoope, James - | 23 c. | Design for an embroidered portière. |
| 323 | Birmingham - | Dale, Lily G. - - | 23 d. | Design for a silver belt ornament. |
| 324 | Birmingham - | Rankilor, Grace M. - | 23 c. | Designs for a belt in silver, bronze, and enamel. |
| 325 | Birmingham - | Sherwood, Walter S. - | 17 b. | Oil painting of a head from the life. |
| 326 | Blackburn - - | Stoddart, William - | 23 c. | Designs for silk and cotton hangings, and silk furniture-covering. |
| 327 | Bradford (Technical College). - | Mason, George W. - | 23 c. and 23 d. | Designs for printed silk. |
| 328 | Bradford (Technical College). - | Wood, George H. - | 9 a. | Anatomical studies. |
| 329 | Bristol (Queen's Road). - | Bryant, Wilfred - | 19 e. | Model of a figure from the nude. |
| 330 | Bristol (Queen's Road). - | Bryant, Wilfred - | 23 d. | Design for a stencilled frieze. |
| 331 | Bristol (Queen's Road). - | Bush, Frederick Francis. | 19 e. | Model of a figure from the nude. |
| 332 | Cambridge - - | Wood, William Henry. | 19 b. 2. | Model of a figure from the antique. |
| 333 | Cambridge - - | Wiles, Frank E. - | 23 d. | Design for a book illustration. |
| 334 | Cambridge - - | Wiles, Frank E. - | 23 d. | Design for a book illustration. |
| 335 | Canterbury - - | Baker, Geoffrey Alan. | 22 a. | Studies of flowers and plant treated for design. |
| 336 | Chelsea - - | Ison, John F. - - | 23 c. | Design for a stencilled hanging. |
| 337 | Clapton - - | Cook, Jessie - - | 23 c. | Design for a portière. |
| 338 | Cork - - | Nagle, Minnie - - | 23 c. | Design for crochet collar and band. |
| 339 | Dover - - | Hedgeland, Ethel - | 23 c. | Design for printed muslin. |
| 340 | Dublin - - | Emerson, Edith - | 23 c. | Design for a lace collar. |

Silver Medals—*continued.*

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|----------------------------------|-----------------------------------|----------|---|
| 341 | Dudley | Burrows, George | 23 c. | Designs for room decoration. |
| 342 | Falkirk | Mitchell, William | 18 b. | Ornament modelled from the cast. |
| 343 | Glasgow | Tonner, Alex. J. | 23 d. | Designs for stained glass windows. |
| 344 | Glasgow (Kent Road Art Class). | Anderson, William J. | 23 c. | Design for a stair carpet. |
| 345 | | Park, Robert | 23 c. | Design for a carpet. |
| 346 | Grantham (Art Class). | Howard, Alan | 14 a. | Plants painted in water colours without background. |
| 347 | Hammersmith | Green, Hilda | 23 d. | Design for a damask table-cloth. |
| 348 | | Williamson, Ernest | 23 c. | Designs for printed silk. |
| 349 | Holloway | Warner, Rosa K. | 23 d. | Design for a stencilled hanging. |
| 350 | Hornsey | Brown, Amy | 23 c. | Design for cretonne. |
| 351 | | Tarring, Winifred | 20 | Foliage modelled from nature. |
| 352 | Horsham | Brooks, Edith | 23 c. | Design for a sgraffito plaque. |
| 353 | Hull | Bannister, Ethel M. | 23 c. | Design for printed muslin. |
| 354 | | Hadland, John W. | 10 b. | Pencil studies of animals from nature. |
| 355 | Lambeth | Giles, Alice B. | 23 d. | Design for colour prints. |
| 356 | Leeds | Wilkinson, William H. | 23 c. | Design for a newel post. |
| 357 | Leicester (The Newarke). | Baker, Elizabeth | 19 b. 2. | Model of a figure from the antique. |
| 358 | | Barker, Roland | 23 c. | Designs for the decoration of a dining room. |
| 359 | Levenshulme (Art Class). | Anglin, David J. B. | 23 c. | Designs for woven hangings. |
| 360 | | Cooksey, May G. | 23 d. | Design for a circular stained glass window. |
| 361 | Liverpool | Laverock, Florence | 23 d. | Design for a stencilled frieze. |
| 362 | | Rogers, Gilbert | 23 c. | Design for a stencilled frieze. |
| 363 | Macclesfield | Lovett, John T. | 23 c. | Design for a printed silk hanging. |
| 364 | North London | Yeulett, Bessie M. (née Stevens). | 15 b. | Group in water colours. |
| 365 | | Bright, Lawrence L. | 23 a. | Measured drawings of Kirby Hall, Northamptonshire. |
| 366 | Nottingham | Richards, Eugenie M. K. | 23 d. | Designs for child's picture-book illustrations. |
| 367 | | Richards, Eugenie M. K. | 23 d. | Design for a stained glass window. |
| 368 | | Smith, E. E. | 23 c. | Design for a tapestry hanging. |
| 369 | Oldham | Taylor, John | 20 | Foliage modelled from nature. |
| 370 | Plymouth (Technical Schools). | Pinwill, Violet A. | 23 f. | Modelled design for a book cover. |
| 371 | Redditch | Young, William Henry. | 20 | Foliage modelled from nature. |
| 372 | Redruth | Rowe, Fannie | 19 b. 2. | Copy of a fifteenth century Florentine bas-relief. |
| 373 | Regent Street, W. (Polytechnic). | Pocock, Lilian | 23 d. | Designs for the painted panels of a sideboard. |
| 374 | | Stamp, Winifred L. | 23 f. | Modelled design for a coloured plaster panel. |
| 375 | Rotherham | Fell, Rowland | 18 b. | Ornament modelled from the cast. |
| 376 | St. Pancras (Medburn Street). | Craggs, George Fred. | 18 c. | Ornament modelled from the flat. |

Silver Medals—*continued.*

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|---------------|---------------------------|--------------------|---|
| 377 | Sheffield | Binney, Margaret | 20 | Fruit and foliage modelled from nature. |
| 378 | Southport | Howie, Lily (Mrs. Miall). | 23 d. | Design for a lace fan. |
| 379 | Taunton | Hill, Henry J. | 15 b. | Group in water colours. |
| 380 | Watford | Browton, Jessie M. | 23 e. | Modelled design for a silver butter-dish. |
| 381 | | Pritchett, Hilda S. | 23 c. | Designs for tea-cups and saucers. |
| 382 | | Clift, Ada M. | 23 c. | Design for an embroidered table centre. |
| 383 | West Bromwich | Pritchard, David W. | 20 | Model of a bird from nature. |
| 384 | Wolverhampton | Martin, Dorothy B. | 23 c. | Design for a stencilled hanging. |
| 385 | Worcester | Pitcher, Albert | 10 b. and 23 a. | Views of buildings and measured drawings of the Priory Church, Great Malvern. |

1902.

GOLD MEDALS.

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|---------------------------|--------------------|----------|--|
| 386 | Battersea (Polytechnic). | Gray, Naomi Sybil | 23 c. | Design for an embroidered bed-spread. |
| 387 | Birmingham | Bunn, Fanny | 23 d. | Design for an enamelled panel. |
| 388 | Liverpool (Mount Street). | Dodd, Albert, W. | 23 d. | Design for a stencilled panel of a portière. |
| 389 | New Cross | Halnon, Frederick | 19 e. | Model of a figure from the nude. |
| 390 | Sheffield | Hobbis, Charles W. | 22 d. | Studies of historic styles of ornament. |

SILVER MEDALS.

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|-------------------------------|-------------------------|----------|--|
| 391 | Accrington | Marsden, Walter | 19 b. 1. | Model of a head from the antique. |
| 392 | Banbury | Jefferson, Alfred | 23 c. | Design for a damask serviette. |
| 393 | Batteasea (Polytechnic). | Eyre, Amy | 23 c. | Designs for printed muslins. |
| 394 | | Jarvis, Sarah C. V. | 23 c. | Design for printed muslin. |
| 395 | Birmingham | Bolton, Minnie | 23 c. | Design for a table centre. |
| 396 | | Camm, Florence | 23 d. | Design for a stained glass window. |
| 397 | | Griffin, Annie W. | 22 d. | Studies of historic styles of ornament. |
| 398 | Birmingham (Moseley Road). | Jeninngs, Charles C. | 22 d. | Studies of historic styles of ornament. |
| 399 | Bradford (Technical College). | Whitaker, Harold | 14-23 c. | Designs based on a flowering plant. |
| 400 | Bristol (Queen's Road). | Derrick, Thomas Corrie. | 19 e. | Model of a figure from the nude. |
| 401 | Burslem | Scott, Arthur | 23 c. | Designs for tea-cup, saucer, and dinner-plate. |
| 402 | Burton-on-Trent | Parker, Frank | 22 d. | Studies of historic styles of ornament. |

Silver Medals—*continued.*

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|--|----------------------------|--------------------|--|
| 403 | Chancery Lane (Birkbeck Institute). | Richardson, Albert Edward. | 23 b. | Design for a market hall. |
| 404 | Chelsea - - | Payne, Bertram - | 23 d. | Designs for a chimney-piece and a coffee. |
| 405 | Hammersmith - | Skinner, Constance | 19 e. | Model of a figure from the nude. |
| 406 | | Brownsword, Harold | 23 f. | Modelled designs for brush, comb, and hand-mirror. |
| 407 | Hanley - - | Lambert, Beatrice | 23 c. | Design for a vase. |
| 408 | | Vyse, Charles - - | 23 d. | Design for a wall-fountain. |
| 409 | | Courtauld, Catherine. | 19 b. 2. | Modelled figures in relief. |
| 410 | | Goff, Bertha L. - | 23 c. and 23 d. | Designs for silver work. |
| 411 | Holloway - | Goff, Bertha L. - | 23 f. | Modelled design for a casket. |
| 412 | | Perrott, Mary Gordon. | 14 a. | Flowers painted in tempera without background. |
| 413 | | Rimmington, Florence. | 19 b. 2. | Modelled figures in relief. |
| 414 | Hornsey - - | Archer, Lilian - | 23 d. | Design for a mosaic lunette. |
| 415 | Horsham - - | Harms, Edith - - | 23 c. | Design for a dado in painted tiles. |
| 416 | Leeds - - | Duxbury, Geo. Carr | 8 b. 2. | Chalk drawing of a figure from the antique. |
| 417 | Lincoln - - | Mackinder, Arthur | 23 a. | Measured drawings of the north door of Lincoln Cathedral. |
| 418 | Liverpool (Mount Street). { | Butler, Harry - | 8 e. | Time sketches of figures from the nude. |
| 419 | | Haworth, Charles - | 8 e. | Time sketches of figures from the nude. |
| 420 | Manchester (Ca- vendish Street). | Leverkus, Elsie - | 14 a. | Foliage painted in water colours without background. |
| 421 | North London - | Lee, Arthur J. - | 23 c. | Design for a lantern. |
| 422 | Norwich - - | Paul, Arthur - - | 22 a. | Studies of plants treated for design. |
| 423 | | Paul, Arthur - - | 22 a. | Studies of plants treated for design. |
| 424 | | Lake, Harry A. - | 19 e. | Model of a figure from the nude. |
| 425 | Nottingham - | Richards, Eugenie - | 23 d. | Designs for colour prints for nursery books. |
| 426 | | Richardson, John E. | 23 a. | Measured drawings of mantelpiece in Bromley House, Nottingham. |
| 427 | Oldham - - | Garfitt, Alice E. M. | 20-23 e. | Modelled designs based on a flowering plant. |
| 428 | Plymouth (Tech- nical Schools). | James, Allan C. - | 23 d. | Design for a casket. |
| 429 | Putney - - | Burrows, Frederick | 23 c. | Design for tapestry hanging. |
| 430 | Rochdale - - | Hartley, Ernest - | 20 | Foliage modelled from nature. |
| 431 | Sheffield - - | Petch, Joseph B. - | 23 f. | Modelled design for a frieze. |
| 432 | Shipley - - | Ives, Fred - - | 20 | Foliage modelled from nature. |
| 433 | Sunderland - - | Bannister, Henry - | 8 b. 1. | Chalk drawing of a head from the antique. |
| 434 | Swansea - - | Bevan, Christopher D. | 23 e. | Modelled design for a panel. |
| 435 | Walthamstow - | Smith, Edward - | 15 b. | Group in water colours. |
| 436 | Worcester - - | Nicholls, Emily - | 23 c. | Design for a tray-cloth. |
| 437 | | Pierpoint, Stanley - | 23 d. | Design for a silver candlestick. |

1903.

GOLD MEDALS.

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|---------------------------|---------------------|--------------------|----------------------------------|
| 438 | Battersea (Poly-technic). | Jarvis, Sarah C. V. | 23 c. and 23 d. | Designs for printed muslin. |
| 439 | New Cross - - | Halnon, Fred - - | 19 e. | Model of a figure from the nude. |
| 440 | Taunton - - | Mason, Edith (Mrs.) | 23 c. | Design for a lace zouave. |

SILVER MEDALS.

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|----------------------------------|--------------------------|----------|---|
| 441 | Battersea (Poly-technic). - | Eyre, Amy - - | 23 d. | Designs for printed muslin hangings. |
| 442 | | Stevens, Amy - - | 23 c. | Design for a lace sunshade. |
| 443 | | Alderson, James S. | 23 d. | Design for a stained-glass window. |
| 444 | Birmingham - | Bunn, Fanny - - | 23 d. | Designs for enamelled panel and box-lid. |
| 445 | | Camm, Florence - | 23 d. | Designs for stained-glass windows. |
| 446 | | Eadie, Kate M. - | 23 d. | Design for a piano front, coloured gesso, inlaid. |
| 447 | Birmingham (Moseley Road). - | Teasdale, Walter Gordon. | 22 d. | Studies of historic styles of ornament. |
| 448 | Blackheath - | Parkinson, William | 19 k. | Model of a figure in relief from a cast in the round. |
| 449 | Bradford (Technical College). - | Mason, George W. - | 23 d. | Design for a stencilled hanging. |
| 450 | | Scott, Edward - | 23 c. | Design for bellows, gesso ornament. |
| 451 | Carlisle - - | Baxter, James Wilson. | 8 c. 1. | Drawings of hands and feet from life. |
| 452 | Chelsea - - | Payne, Bertram - | 23 c. | Designs for a hall, a ceiling, and a cabinet. |
| 453 | Derby - - - | Clark, Ernest E. - | 23 c. | Designs for jewel caskets in coloured gesso. |
| 454 | Dunfermline (Art Class). - | Drummond, Henry G. | 23 c. | Design for a damask table-cloth. |
| 455 | Frome - - - | Phillips, Alice E. - | 22 d. | Studies of historic styles of ornament. |
| 456 | | Connor, Charles E. E. | 23 d. | Designs for pottery panels for wardrobe and music-cabinet. |
| 457 | Hanley - - | Finney, Joseph - | 23 d. | Design for a sun-dial. |
| 458 | | Malkim, Gertrude - | 23 d. | Designs for a sgraffito plaque and vase. |
| 459 | | Bannister, Ethel M. - | 8 b. 2. | Chalk drawing of a figure from the antique. |
| 460 | Hull - - - | Jacobs, Louise R. - | 23 d. | Design for a nursery overmantel. |
| 461 | Leicester (The Newarke). - | Poppleton, Ethel M. | 23 c. | Designs for silver and mother-of-pearl pendant and buttons. |
| 462 | Lincoln - - | Mackinder, Arthur | 23 c. | Design for the decoration of an ante-chamber to State apartments. |
| 463 | | Brunton, Violet E. - | 19 h. | Model of a figure from the nude, in relief. |
| 464 | | Dodd, Albert W. - | 8 e. | Time sketches of figures from the nude. |
| 465 | Liverpool (Mount Street). - | Rogers, Gilbert - | 8 e. | Time sketches of figures from the nude. |
| 466 | | Rogers, Gilbert - | 17 c. | Oil painting from the nude figure. |
| 467 | Manchester (Cavendish Street). - | Gibbons, John H. - | 23 b. | Design for an oak reredos and baldachino. |

Silver Medals—*continued.*

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|-------------------------------------|-----------------------|----------|---|
| 468 | Newcastle-on-Tyne (Durham College). | Davies, Elizabeth - | 23 c. | Design for a silver cup. |
| 469 | | Davies, Elizabeth - | 23 d. | Design for an altar panel. |
| 470 | | Macdonald, Eleanor J. | 23 c. | Design for a stencilled hanging. |
| 471 | | Salisbury, Constance | 23 c. | Design for a stencilled hanging. |
| 472 | Plymouth (Technical School). | Hodge, David H. - | 23 d. | Design for a stencilled frieze and wall-filling. |
| 473 | | Webb, Ernest G. - | 23 f. | Modelled design for an over-door. |
| 474 | Preston - | Ryland, A. S. - | 8 b. 2. | Chalk drawing of a figure from the antique. |
| 475 | | Ryland, A. S. - | 9 a. | Anatomical studies. |
| 476 | Regent Street, W. (Polytechnic). | Baly, Gladys M. - | 23 d. | Design for an overmantel. |
| 477 | Richmond - | Peake, Kathleen Rosa | 16 a. | Monochrome painting of a figure from the antique. |
| 478 | Shipley - | Ives, Fred - | 20 | Flowers modelled from nature. |
| 479 | Stoke-on-Trent - | Smith, Margaret Anne. | 23 d. | Design for a sgraffito plaque. |
| 480 | Sunderland - | Cook, Clementina - | 8 d. | Study of drapery arranged on an antique figure. |
| 481 | Truro - | Sherman, Albert J. | 14 b. | View of the interior of a building. |

1904.

GOLD MEDALS.

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|------------------------------|------------------------|-----------------|--|
| 482 | Derby - | Potter, John - | 23 d. | Designs for stencilled decoration of the walls of a church. |
| 483 | Hanley - | Vyse, Charles - | 23 d. and 24. | Design for a wall fountain in glazed pottery, with specimen in material. |
| 484 | Liverpool (Mount Street). | Rogers, Gilbert - | 8 e. | Time sketches of figures from the nude. |
| 485 | Nottingham - | Copestick, Ernest - | 23 f. | Modelled design for a fire-dog. |
| 486 | | Doman, Charles L. J. | 24 a. | Overmantel panel in marble. |
| 487 | Plymouth (Technical School). | Fouracre, Rosalind | 23 c. | Design for a panel in painted tiles. |
| 488 | West Ham - | Trent, Newbury Abbott. | 24 d. and 23 a. | Design for an inlaid wood firescreen, with specimen in material. |

SILVER MEDALS.

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|----------------------------|--------------------------|---------------|--|
| 489 | Battersea (Polytechnic). | Rudge, Margaret M. - | 23 c. | Design for a printed muslin hanging. |
| 490 | | Green, Charles F. - | 23 c. | Design for a lectern and platform. |
| 491 | Birmingham - | Sanderson, Frances H. E. | 23 d. and 24. | Designs for stained-glass windows with specimen in material. |
| 492 | | Tennant, William H. O. | 23 e. | Modelled designs for a hinge, escutcheon, and keys. |
| 493 | Birmingham (Vittoria St.). | Stubington, Richard J. | 24 b. | Silver pendant, jewelled. |
| 494 | Bridgwater - | Smith, Fred. Newland. | 19 b. 2. | Model of a figure from the antique. |

Silver Medals—*continued.*

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|---|----------------------------|--------------------|--|
| 495 | Burslem - - | Pimlett, Gordon - | 23 c. and 24. | Design for majolica tiles, with specimens in material. |
| 496 | | Scott, Arthur - | 23 c. and 24. | Designs for plates, with specimens in material. |
| 497 | Camberwell - - | Hornblower, Florence - | 23 c. and 24 c. | Design for a lady's work-box. |
| 498 | Cannock (Evening School). | Withington, Raymond. | 23 g. | Measured drawings of a high-speed engine. |
| 499 | Carlisle - - | Baxter, James Wilson. | 8 c. 1. | Drawings of hands and feet from life. |
| 500 | Chancery Lane (Birkbeck College). | Richardson, Albert Edward. | 23 b. | Design for a pavilion in a public park. |
| 501 | Chelsea - - | Milne, Jean - | 19 e. | Model of a figure from the nude. |
| 502 | Derby - - | Jephson, Eva - | 22 a. | Studies of natural objects treated for design. |
| 503 | Falkirk - - | Reid, William - | 19 b. 1. | Model of a head from the antique. |
| 504 | Hammersmith - | Pringle, Mary - | 20 | Foliage modelled from nature. |
| 505 | | Skinner, Constance - | 19 e. | Model of a figure from the nude. |
| 506 | Hanley - - | Gostick, Alice - | 23 d. and 24 b. | Design for a sgraffito vase. |
| 507 | Holloway - - | Goff, Bertha L. - | 23 d. and 24 b. | Designs for necklets and cloak-clasps, with specimens in material. |
| 508 | Huddersfield - | Lockwood, Edgar - | 19 b. 2. | Model of a figure from the antique. |
| 509 | Hyde - - | Potts, Walter - | 8 d. | Chalk study of drapery arranged on an antique figure. |
| 510 | Lambeth - - | Simpson, Janet - | 10 b. | Pen and ink drawings of buildings. |
| 511 | | Jowett, Percy H. - | 8 e. 2. | Chalk drawing of a figure from the nude. |
| 512 | Leeds - - | Lavington, Clara - | 23 d. and 24. | Design for an embroidered screen, with specimen in material. |
| 513 | | Webster, Amy E. - | 15 a. | Group in oil colours. |
| 514 | Leicester (The Newarke). | Biggs, Lilian - | 24 b. | Necklace with pendant, brooch, button, and ring. |
| 515 | | Booth, Mary F. - | 8 b. 2. | Chalk drawing of a figure from the antique. |
| 516 | Liverpool (Mount Street). | Butler, Harry - | 8 e. | Time sketches of figures from the nude. |
| 517 | | Lloyd, Margaret E. - | 23 d. | Designs for stencilled decorative compositions. |
| 518 | | Rogers, Gilbert - | 17 e. | Oil painting of a figure from the nude. |
| 519 | Manchester (Cavendish Street) | Ashworth, Sally G. - | 8 b. 2. | Chalk drawing of a figure from the antique. |
| 520 | | Lloyd, Olivia M. - | 8 b. 1. | Chalk drawing of a head from the antique. |
| 521 | Newcastle - on - Tyne (Durham College). | Armes, Alice G. H. - | 24 | Illuminated pages of a book, vellum. |
| 522 | New Cross - - | Clausen, Margaret M. | 8 b. 1. | Drawings of hands from casts. |
| 523 | Nottingham - | Atkinson, Robert - | 23 b. | Design for a covered bridge in connection with a college or cathedral. |
| 524 | Paisley (Technical School, Art Class). | Peddie, William F. - | 8 d. | Chalk study of drapery arranged on an antique figure. |
| 525 | Plymouth (Princess Square). | Luxton, Hilda - | 23 e. | Modelled design for a wall-filling. |
| 526 | | Stitson, William T. - | 23 e. | Modelled design for tiles. |
| 527 | Plymouth (Technical School). | Hodge, David H. - | 23 d. | Design for a frieze in painted tiles. |
| 528 | Preston - - | Cooper, A. A. - | 9a. | Anatomical studies. |

Silver Medals—*continued.*

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|-----------------------------|-------------------------|---------------|--|
| 529 | Swansea - - | Morgan, John P. - | 22 b. | Modelled design for a scroll. |
| 530 | West Bromwich - | Todd, Frank - - | 8 c. 2. | Chalk drawing of a figure from the nude. |
| 531 | Worcester - - | Cooke, Maude - | 20 | Foliage modelled from nature. |
| 532 | | Nicholls, Mary - | 23 c. and 24. | Design for an embroidered linen bed-spread, with specimen in material. |
| 533 | York (St. Leonard's Place). | Woodhouse, Mary Harvey. | 8 b. 2. | Chalk drawing of a figure from the antique. |

1905.

GOLD MEDALS.

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|--|--------------------|-----------------|---|
| 534 | Birmingham (Vittoria Street). | Wilkinson, Norman | 24 a. | Enamelled copper cross. |
| 535 | Hanley - - | Vyse, Charles - - | 23 d. and 24 a. | Design for a mural tablet in majolica glazed pottery. |
| 536 | Lambeth - - | Whittingham, Dora | 23 f. | Modelled design for a centre-panel in a reredos. |
| 537 | Leicester (The Newarke). | Banbury, William - | 19 e. | Model of a figure from the nude. |
| 538 | Regent Street (Polytechnic). | Lewis, Tobias - - | 8 b. 1. | Shaded drawing of a head from the antique. |
| 539 | Rugby (Wood Institute Evening School). | Daynes, Stanley A. | 23 c. | Design for a stencilled hanging. |

SILVER MEDALS.

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|-------------------------------|---------------------------|-----------------|---|
| 540 | Bath - - | Elkins, Percival Stephen. | 23 c. | Design for a sgraffito plaque. |
| 541 | | Lampugh, Bertram | 23 d. | Designs for stained glass. |
| 542 | Birmingham (Margaret Street). | Rope, Margaret Agnes. | 23 d. and 24 a. | Designs for stained glass, with specimens in material. |
| 543 | | Sanderson, Frances H. E. | 23 d. | Design for an embroidered church banner. |
| 544 | | Stubbs, Anne Grisdale. | 24 a. | Carved ivory statuette, "Rosalmond." |
| 545 | | Allison, Charles L. | 24 a. | Steel box, damascened gold and silver. |
| 546 | Birmingham (Vittoria Street). | Deeley, Alfred - | 24 a. | Raised copper beaker, inlaid silver border. |
| 547 | | Randall, William G. | 24 a. | Silver brooches and pendant, set with stones. |
| 548 | | Thurstans, Thomas H. H. | 24 a. | Copper filigree belt clasp, set with two stones. |
| 549 | Blackheath - - | Baker, Frances - | 23 d. and 24 a. | Designs for sgraffito vases. |
| 550 | Bradford (Horton Road). | Halliday, Albert - | 23 c. and 24 a. | Design for wrought-iron hinges and lock-plate for church doors. |
| 551 | Bristol (Queen's Road). | Glass, Frederick James. | 19 e. | Model for a figure from the nude. |
| 552 | Burslem - - | Hackney, Albert - | 24 a. | Majolica tiles. |
| 553 | Burslem - - | Tushingham, Sydney. | 8 c. 2. | Chalk drawing of a figure from the nude. |

Silver Medals—*continued.*

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|--|---------------------------|--------------------|---|
| 554 | Camberwell | Hornblower, Florence. | 23 c. and 24 c. | Designs for playing-card box book cover, and trinket box, in leather. |
| 555 | | Kell, Violet - - - | 23 d. | Designs for playing cards. |
| 556 | Clapham - - - | Rose, Elsie - - - | 15 a. | Group in oil colours. |
| 557 | Dover - - - | Chapman, Gertrude | 23 c. | Design for a child's lace robe. |
| 558 | | Barden, Hugh - - - | 22 d. | Studies of historic ornament executed in material. |
| 559 | Dublin - - - | Hennessey, Harriette. | 24 a. | Enamelled panel for a chatelaine. |
| 560 | | Rhind, Ethel - - - | 23 d. and 24a | Design for stained glass. |
| 561 | Durham - - - | Longstaff, Florence | 23 d. | Design for a stencilled hanging. |
| 562 | Gravesend - - - | Dalladay, Thirza - - - | 15 b. | Group in water colours. |
| 563 | Hammersmith - - - | Fowle, Nellie F. - - - | 23 d. | Design for a majolica dish. |
| 564 | Handsworth - - - | Small, Marion - - - | 23 c. | Design for a stencilled hanging. |
| 565 | Hanley - - - | Brownsworth, Harold | 24 a. | Ornamental detail for a fountain, executed full size in glazed pottery. |
| 566 | Leeds - - - | Oddy, Sidney - - - | 24 a. | Terra cotta panel. |
| 567 | | Banbury, William - - - | 23 f. | Modelled design for back of hand- mirror. |
| 568 | Leicester (The Newarke). | Harrison, Alice M. H. | 24 a. | Illuminated book, vellum. |
| 569 | | Herrick, Frederick C. | 8 b. 1. | Chalk drawing of a head from the antique. |
| 570 | | Butler, Harry - - - | 8 e. | Time sketches of figures from the nude. |
| 571 | Liverpool (Mount Street). | Rogers, Gilbert - - - | 8 e. | Time sketches of figures from the nude. |
| 572 | | Rogers, Gilbert - - - | 17 c. | Oil painting of a figure from the nude. |
| 573 | Lydney - - - | Potts, Walter - - - | 22 d. | Studies of historic styles of orna- ment. |
| 574 | Macclesfield - - - | Barber, George W. - - - | 23 c. | Design for a tapestry hanging. |
| 575 | Manchester (Ca- vendish Street). | Dimelow, Amy B. C. | 23 f. | Modelled design for the ceiling of Secondary School. |
| 576 | | Wilcock, John S. - - - | 22 d. | Studies of historic styles of orna- ment. |
| 577 | Newcastle-on- Tyne (Arm- strong Col- lege). | Barber, Mary - - - | 23 c. and 24 a. | Design for silver and gold neck- lace. |
| 578 | | Bowman, George - - - | 23 c. | Design for a stencilled hanging. |
| 579 | New Cross - - - | Greig, Esther E. A. - - - | 19 b. 1. | Model of a head in relief from the cast. |
| 580 | | West, Algernon E. - - - | 19 b. 1. | Model of a head from the cast. |
| 581 | | Atkinson, Robert - - - | 23 a. | Measured drawings of the chapter- house doorway of Southwell Cathedral. |
| 582 | Nottingham - - - | Atkinson, Robert - - - | 23 b. | Design for a lounge and staircase in a large hotel. |
| 583 | | Doman, Charles L. J. | 23 f. and 24 b. | Modelled design for a pulpit, with one of the figures modelled full size, and carved in marble. |
| 584 | Plymouth (Tech- nical School). | Gait, Charles H. - - - | 23 c. | Design for a carved oak frame. |
| 585 | Regent Street W. (Polytech- nic). | Bannister, Henry - - - | 23 b. | Design for a tomb to be executed in marble and bronze. |
| 586 | | Gawthorn, Henry G. | 8 e. 1. | Chalk drawing of a head from life. |
| 587 | | Stamp, Winifred L. | 23 d. | Design for the decoration of a summer-house. |

Silver Medals—*continued.*

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|---------------|--------------------|--------------------|--|
| 588 | Sheffield | Jagger, Charles S. | 24 a. | Design for an engraved brass finger-plate. |
| 589 | Sunderland | Birch, Lucy | 8 b. 1. | Chalk drawing of a head from the cast. |
| 590 | Wolverhampton | Plant, Sarah A. | 23 d. and 24 a. | Design for toolled-leather box. |

1906.

GOLD MEDALS.

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|-------------|--------------------------------------|----------|---|
| 591 | | Machin, William | 24 a. | Majolica tiles. |
| 592 | Burslem | Sydney Phillips, Francis Van Hallen. | 24 a. | Pottery corbel. |
| 593 | Clapton | Clarke, Elspeth C. | 24 b. | Embroidered panels of a triptych. |
| 594 | Hammersmith | Gregory, Christine | 19 e. | Model of a figure from the nude. |
| 595 | Hanley | Brownsword, Harold | 24 b. | Pottery sundial. |
| 596 | Lambeth | Whittingham, Dora | 23 f. | Modelled design for a panel of a memorial tablet. |
| 597 | | Bignall, Percy | 23 c. | Design for a lace curtain. |
| 598 | Nottingham | Doman, Charles L. J. | 19 b. 2. | Model of a figure from the antique. |
| 599 | | Doman, Charles L. J. | 23 f. | Modelled designs for medallions and seal. |

SILVER MEDALS.

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|-------------------------------|-------------------------------|--------------------|---|
| 600 | Ashton - under - Lyne. | Rawson, Joseph Edgar. | 23 c. | Design for wall-paper. |
| 601 | Battersea (Poly-technic). | Derrett, John | 24 a. | Coffer front in gesso. |
| 602 | | Harford, Ida | 8 b. 1. | Shaded drawings of hands from the cast. |
| 603 | | Eggison, William S. | 8 d. | Shaded studies of the draped human figure. |
| 604 | Birmingham (Margaret Street). | Harper, Ivy, E. | 24 a. | Illuminated book, "The Litany." |
| 605 | | Kay, Ida L. | 23 d. and 24 a. | Designs for stained glass. |
| 606 | Birmingham (Vittoria Street). | Harris, Frank W. H. | 24 a. | Steel paper-weight, ornamented by carved beetle and damascened gold band. |
| 607 | | Morris, James | 24 a. | Silver enamelled button, set with opal. |
| 608 | Blackheath | Brocklebank, Laura | 23 d. and 24 a. | Designs for sgraffito bowls. |
| 609 | Bootle | Rostron, Ralph Holt. | 22 a. | Studies of birds treated for design. |
| 610 | Bradford | Halliday, Albert | 23 c. and 24 a. | Designs for a wrought-iron altar; and an inn sign. |
| 611 | Brighton | Hounsell, Francis | 8 c. 1. | Shaded drawings of head, hand, and foot from life. |
| 612 | Bristol (Queen's Road). | Abraham, Emily Gertrude Anne. | 8 b. 2. | Chalk drawing of a figure from the antique. |
| 613 | | Billing, Edith | 19 b. 2. | Model of a torso from the antique. |

Silver Medals—*continued.*

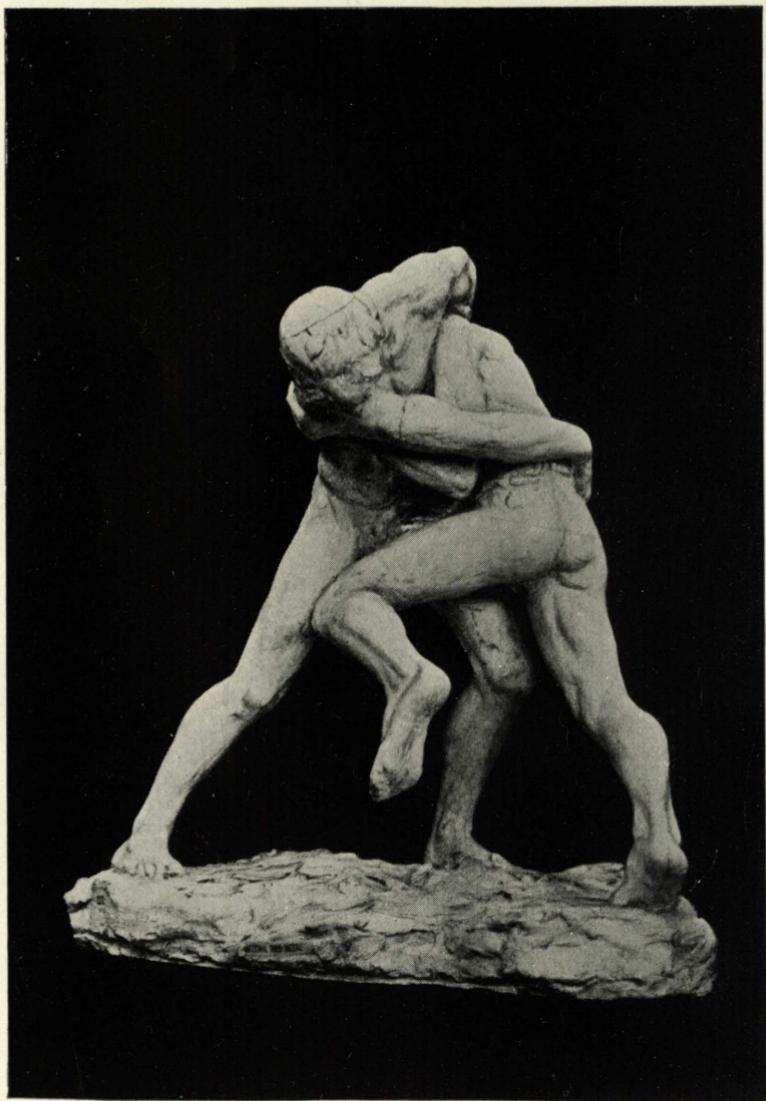
| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|--|-------------------------|-----------------------|---|
| 614 | Burslem - - | Allen, Frank - - | 24 a. | Majolica tiles. |
| 615 | Bury - - | Laycock, Harry B. - | 23 b. | Design for a detached belfry tower. |
| 616 | Camberwell - { | Evans, Rose - - | 24 a. | Sampler of ecclesiastical embroidery. |
| 617 | | Terry, William G. - | 24 a. | Leather book cover. |
| 618 | Cambridge - - | Doggett, Ruth T. - | 15 a. | Group in oil colours. |
| 619 | Carlisle - - | Shaw, John Thornley. - | 23 c. | Design for a stencilled hanging. |
| 620 | Chester - - | Beswick, Jessie - | 15 b. | Group in water colours. |
| 621 | Dover - - | Chapman, Gertrude - | 23 c. | Designs for dress decoration and for a bridal veil in Honiton lace. |
| 622 | Dublin - - | Hughes, William - | 22 d. | Studies of historic styles of ornament. |
| 623 | Glossop - - | Massey, John William. - | 23 c. | Designs for cotton prints. |
| 624 | Hanley - - | Cartlidge, Ruth - | 23 d. and 24 a. | Design for a pottery plaque. |
| 625 | Heywood - - | Munro, Alexander - | 23 c. | Design for a stencilled hanging. |
| 626 | Islington (Camden). | Alexander, Irma C. A. - | 19 b. 1. | Model of a head in relief from the cast. |
| 627 | | Boxsius, Sylvan G. - | 9 a. | Anatomical studies. |
| 628 | | Courtauld, Catharine - | 19 e. | Model of a figure from the nude. |
| 629 | | Paul, Evelyn M. B. - | 23 d. | Designs for book illustrations. |
| 630 | Leeds - - | Haslam, James - | 14-23 c. and 24 a. | Designs based on a flowering plant. |
| 631 | | White, Arthur R. - | 9 c. | Modelled anatomical figure. |
| 632 | Leicester (The Newarke). | Biggs, Lilian - - | 24 a. | Gold ring and silver brooches, set with stones. |
| 633 | | Windley, Winifred - | 24 a. | Silver brooches, set with stones. |
| 634 | Liverpool - - | Beswick, Jessie - | 23 d. | Design for a stencilled frieze for a nursery. |
| 635 | | Grant, James A. - | 17 c. | Oil painting of a figure from the nude. |
| 636 | | Warlow, Hilda - | 23 c. | Design for a painted panel for a screen. |
| 637 | | Watts, William J. - | 19 e. | Model of a figure from the nude. |
| 638 | Macclesfield - - | Potter, Stanley B. - | 23 c. and 24 a. | Design for a woven silk hanging. |
| 639 | Manchester - - | Donaldson, Elizabeth. - | 23 f. | Modelled design. Group : "A Combat." |
| 640 | | Standring, Robert - | 19 b. 2. | Model of a figure from the antique. |
| 641 | Newcastle - on - Tyne (Armstrong College). - | Barber, Mary - - | 23 c. and 24 a. | Design for an altar cross. |
| 642 | Nottingham - - | Atkinson, Robert - | 23 a. | Measured drawings of buildings in Italy. |
| 643 | | Doman, Charles L. J. - | 19 e. | Model of a figure from the nude. |
| 644 | | Doman, Charles L. J. - | 23 f. | Modelled design for a bronze knocker. |
| 645 | Oldham - - | Willock, John S. - | 22 d. | Studies of historic styles of ornament. |
| 646 | Putney - - | Howland, William - | 22 d. | Studies of historic styles of ornament. |
| 647 | Stoke-on-Trent - - | Furnivall, Frank - | 24 c. | Service plates, painted decoration. |
| 648 | Stourbridge - - | Noke, Frederick - | 23 c. | Designs for glass table-ware. |
| 649 | Sunderland - - | Bruce, Annie - - | 23 c. | Design for stencilled linen hanging. |

Silver Medals—*continued.*

| Ref. No. | School. | Name. | Subject. | Description. |
|-------------|--------------------------------|-----------------------------|--------------------|---|
| 650 | Sunderland - - | Hutton, Lily - - | 23 c. | Design for a painted vase. |
| 651 | Taunton - - | Hammett, Lydia C. | 23 c. and 24 b. | Design for a child's christening robe and cap in Honiton lace. |
| 652 | West Ham - - | Jones, Leonard Laverack. | 23 c. and 24 b. | Design for a screen in fumed oak, with panels inlaid in various woods. |
| 653 | Westminster (St. Martin's). | Coles, William Henry. | 23 a. | Measured drawings of the tomb of the Duke of Wellington; and of a mantelpiece in Dorchester House. |

I.

MODELLED FIGURE GROUP.



GOLD MEDAL (1897).

RUBY W. LEVICK.

ROYAL COLLEGE OF ART.



II.

MODELLED DESIGN FOR A FIRE PLACE AND THE SIDE
OF A ROOM.



GOLD MEDAL (FOR SET OF TWO) (1897).

ERNEST G. GILICK.

NOTTINGHAM SCHOOL OF ART.



III.

MODELLED DESIGN FOR EMBOSSED WALL FILLING.



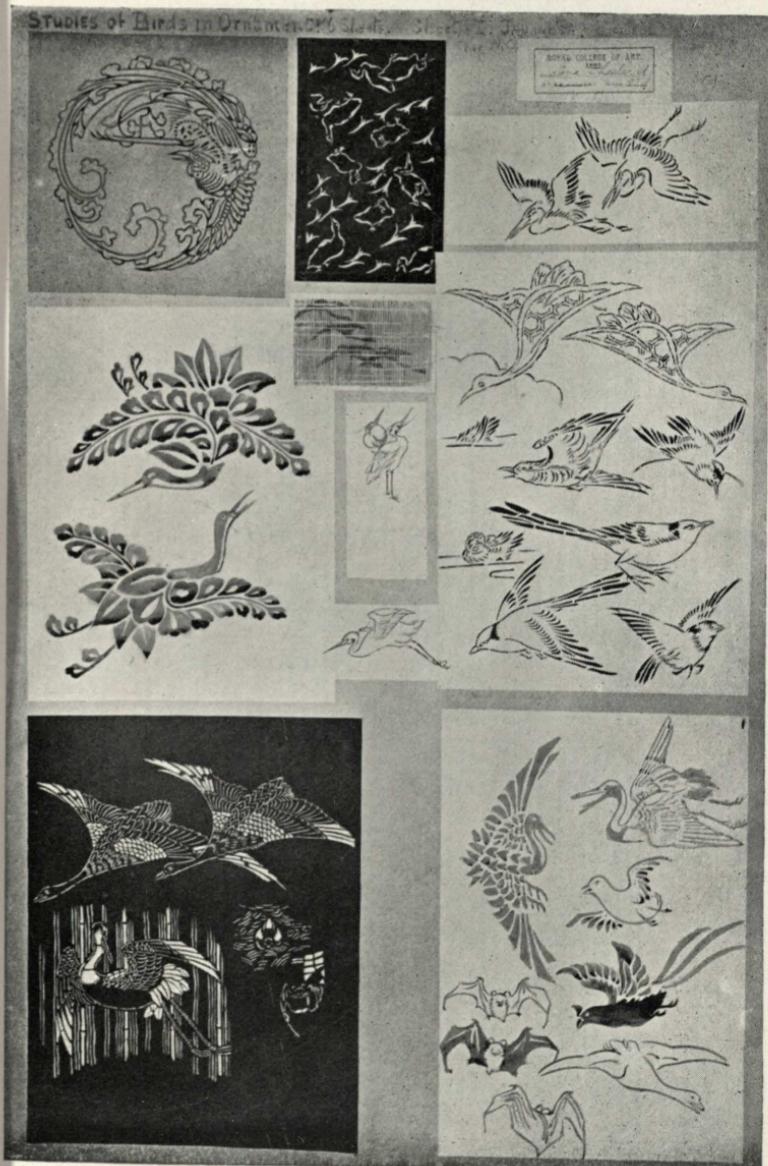
GOLD MEDAL (1897).

JOSIAH CONNOR.

SALFORD SCHOOL OF ART.



STUDIES OF HISTORIC STYLES OF ORNAMENT.



GOLD MEDAL (FOR SET OF TEN) (1897).

CHARLES A. EVA.

ROYAL COLLEGE OF ART.



V.

DESIGN FOR WALL PAPER AND FRIEZE.



GLASGOW SCHOOL OF ART.

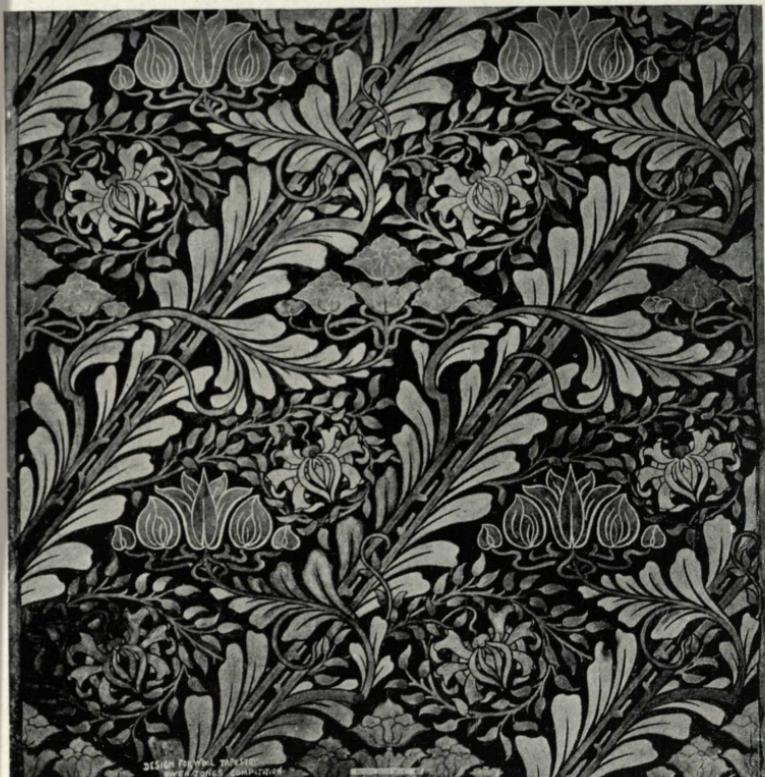
HELENA R. DOW.

GOLD MEDAL (FOR TWO) (1897).



VI.

DESIGN FOR WOOL TAPESTRY.



SILVER MEDAL (1897).

ARCHIBALD WATSON.

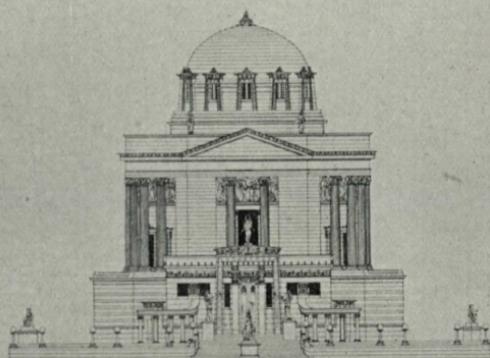
GLASGOW SCHOOL OF ART.



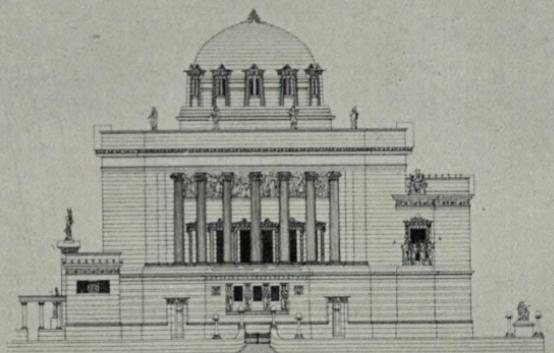
DESIGN FOR A MEMORIAL CHAPEL.

DESIGN FOR A
MEMORIAL CHAPEL

No 3



FRONT ELEVATION



SIDE ELEVATION



GOLD MEDAL (FOR SET OF FIVE) (1897).

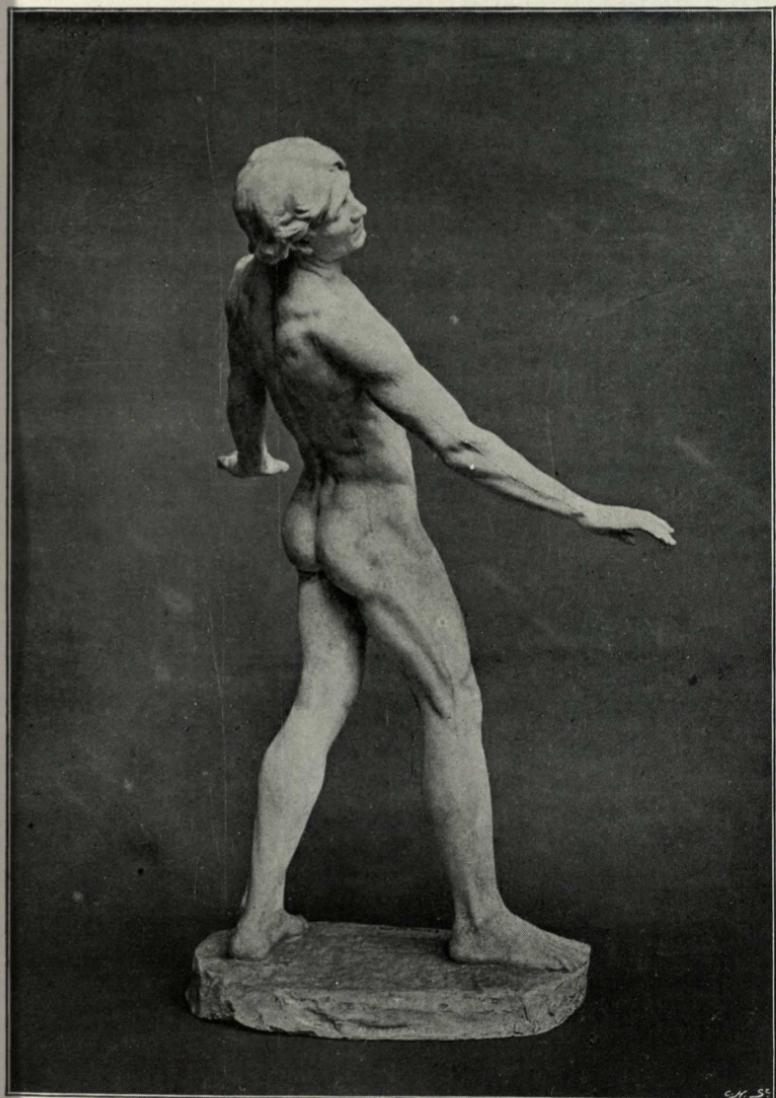
GEORGE A. PATERSON.

GLASGOW SCHOOL OF ART.



VIII.

MODEL OF A FIGURE FROM THE NUDE.



GOLD MEDAL (1898).

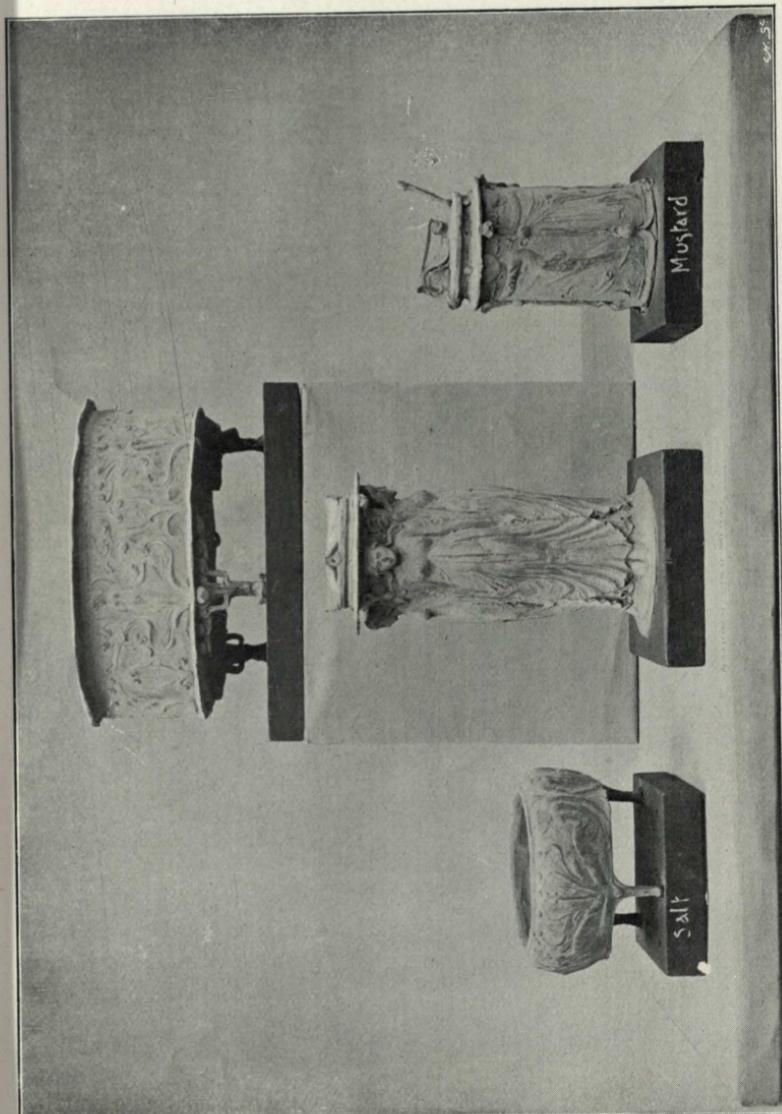
SYDNEY MARCH.

ROYAL COLLEGE OF ART.



IX.

MODELLED DESIGNS FOR A FINGER BOWL AND CRUETS,
TO BE EXECUTED IN SILVER.

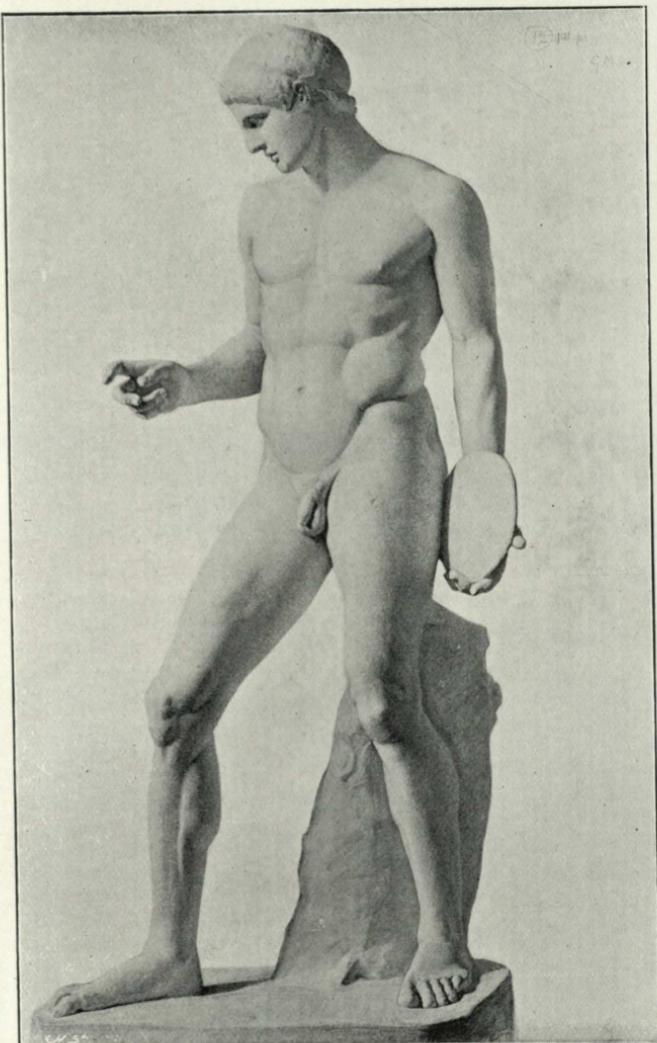


GOLD MEDAL (1898).



X.

CHALK DRAWING OF A FIGURE FROM THE ANTIQUE.



GOLD MEDAL (1898).

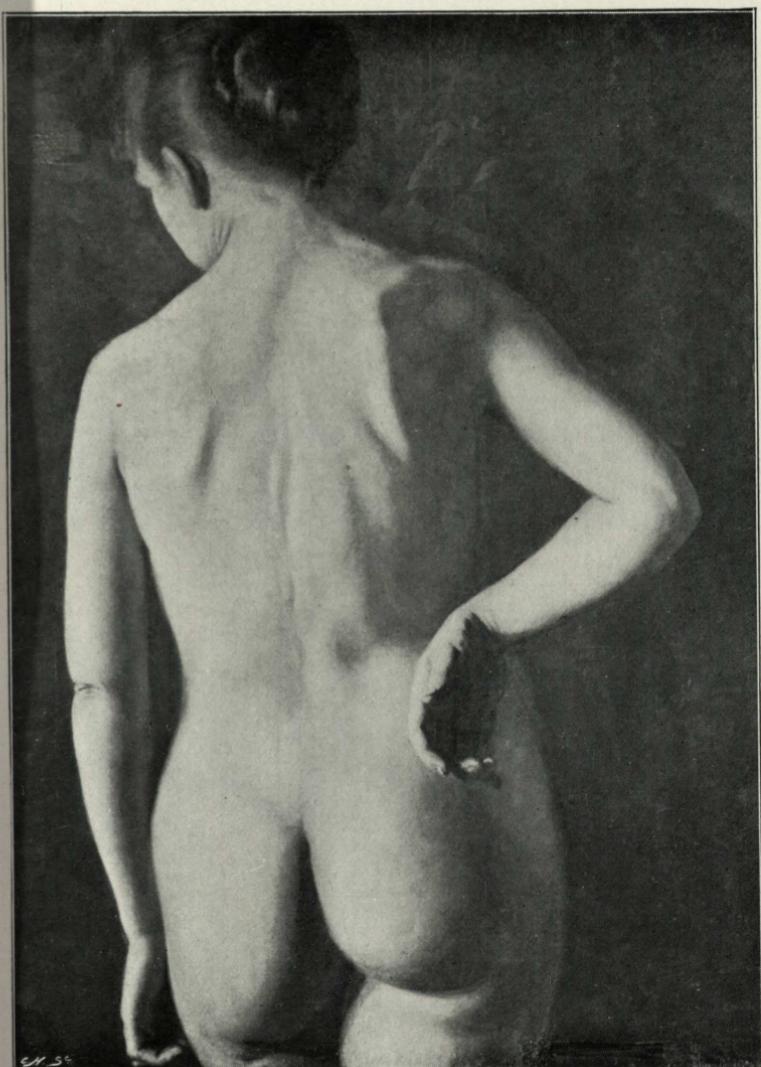
ARTHUR BURT.

ROYAL COLLEGE OF ART.



XI.

OIL PAINTING FROM THE NUDE FIGURE.



SILVER MEDAL (1898).

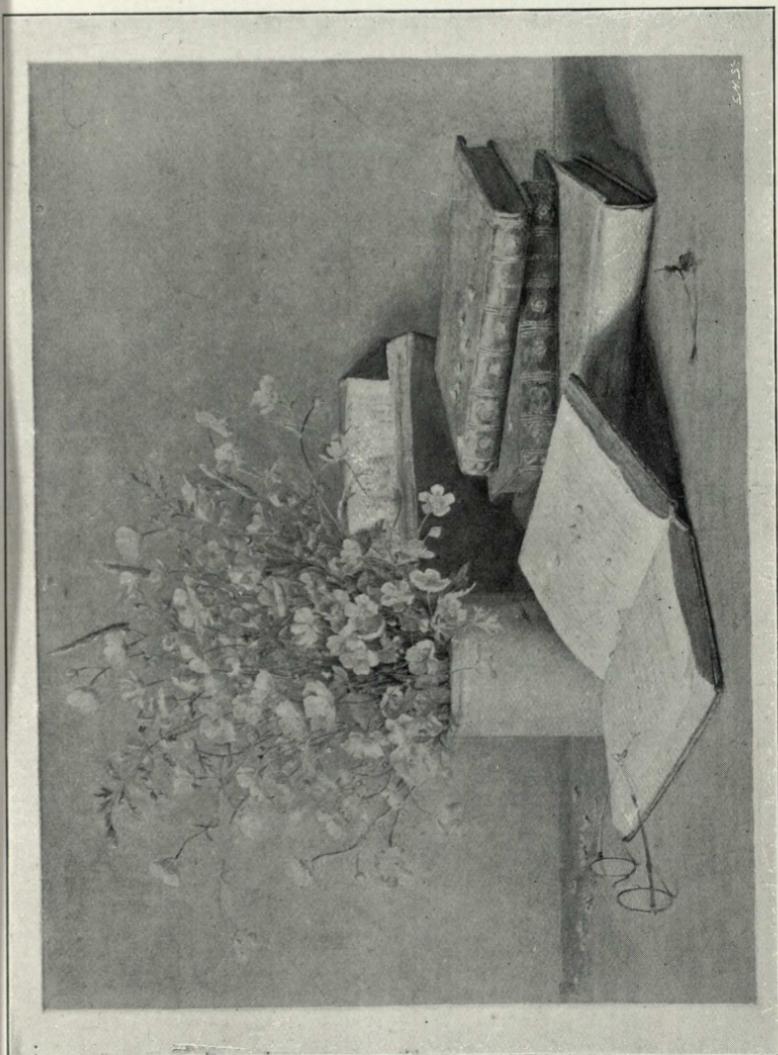
M. THEKLA PEARCE.

WEST BROMWICH SCHOOL OF ART.



XII.

GROUP IN WATER COLOURS.



SILVER MEDAL (1898).

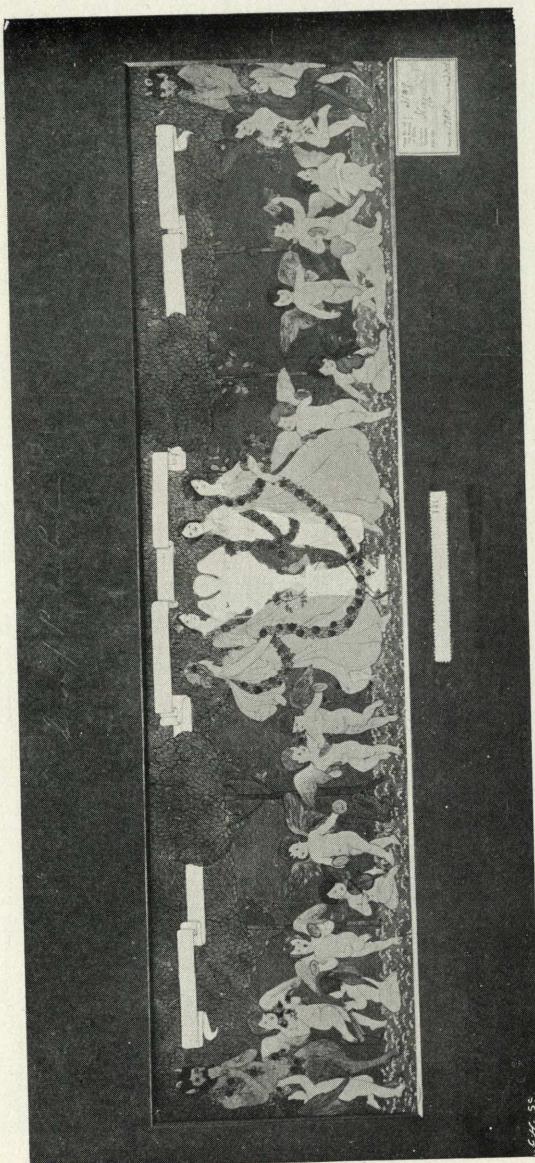
ELIZABETH DUNCAN.

PUTNEY SCHOOL OF ART.



XIII.

DESIGN FOR A PAINTED PANEL.



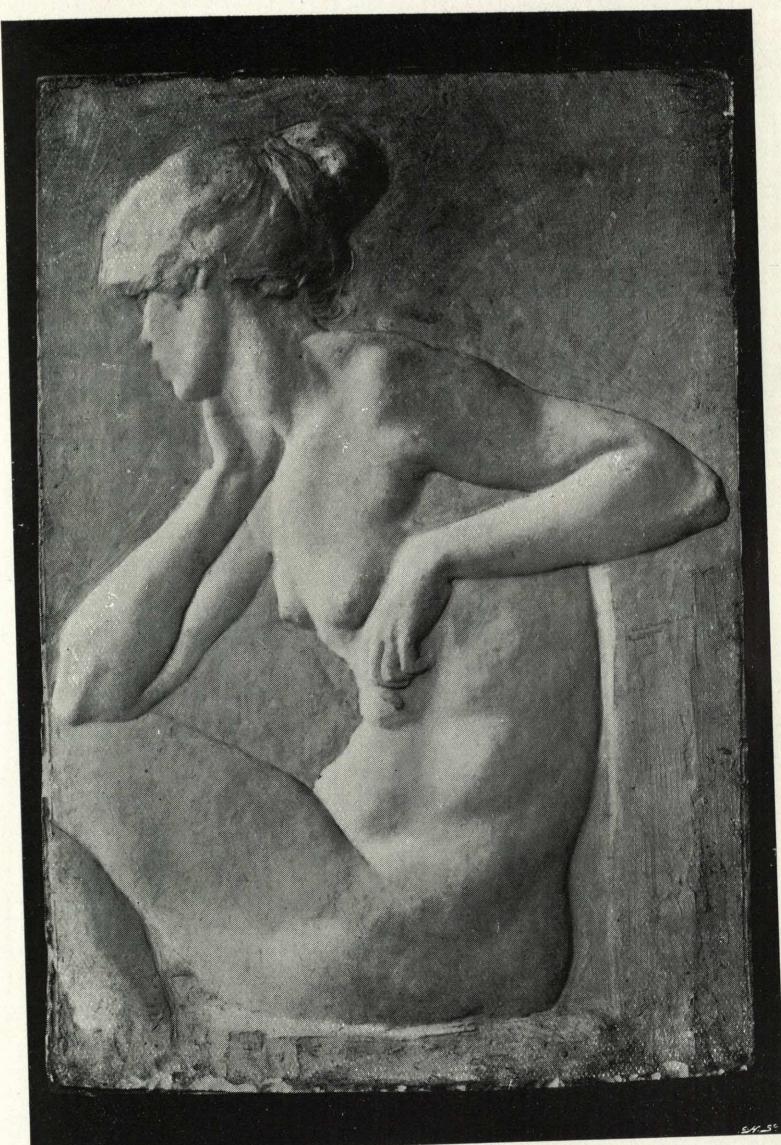
REGENT STREET, W. (POLYTECHNIC) SCHOOL OF ART.

W. L. STAMP.

SILVER MEDAL (1898).



MODEL OF FIGURE FROM THE NUDE, IN RELIEF.



SILVER MEDAL (1899).

RUBY W. LEVICK.

ROYAL COLLEGE OF ART.



MODELLED DESIGN FOR A LEADEN CISTERN HEAD.



PUDSEY ART CLASS.

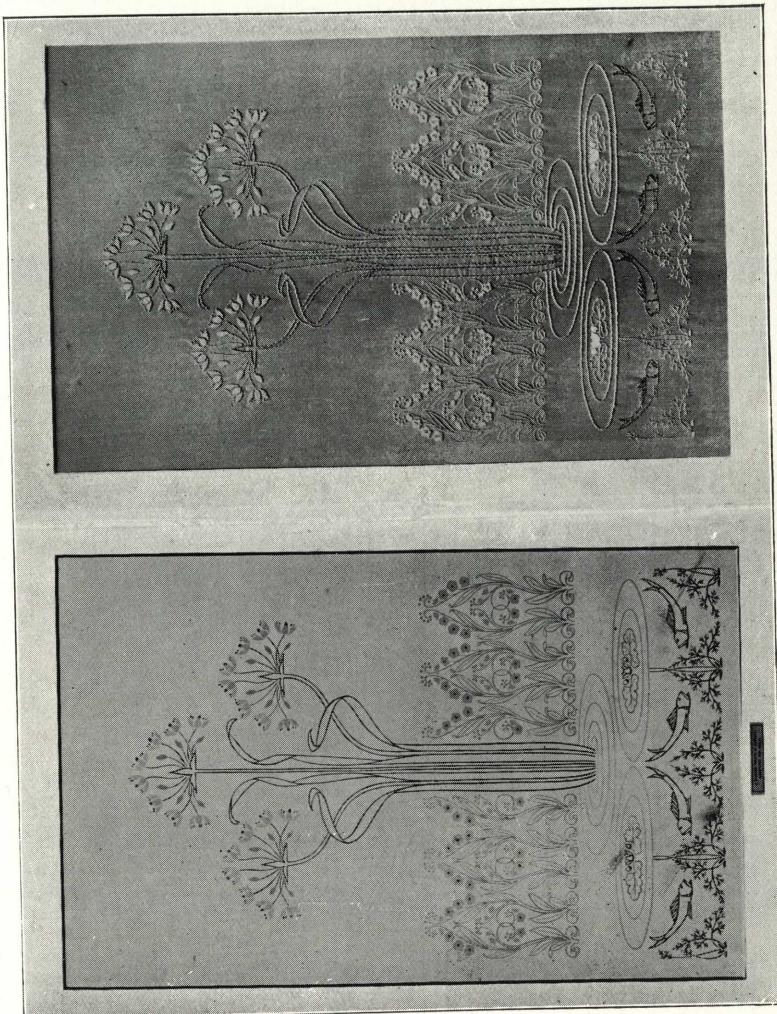
THOMAS CLAUGHTON.

GOLD MEDAL (1899).



XVI.

DESIGN FOR A FIRE SCREEN WORKED IN SILK, WITH
SPECIMEN IN MATERIAL.



SILVER MEDAL (1899).

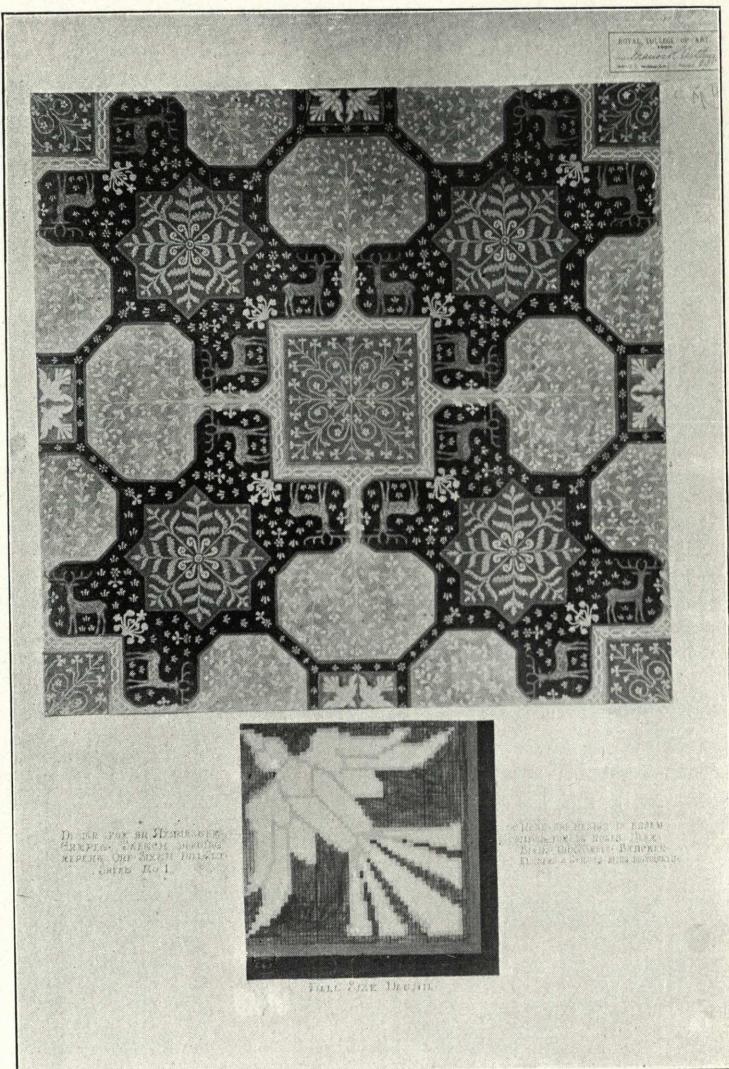
BATTERSEA SCHOOL OF ART.

GRACE BOSTON.



XVII.

DESIGN FOR AN AXMINSTER CARPET.



SILVER MEDAL (1899).

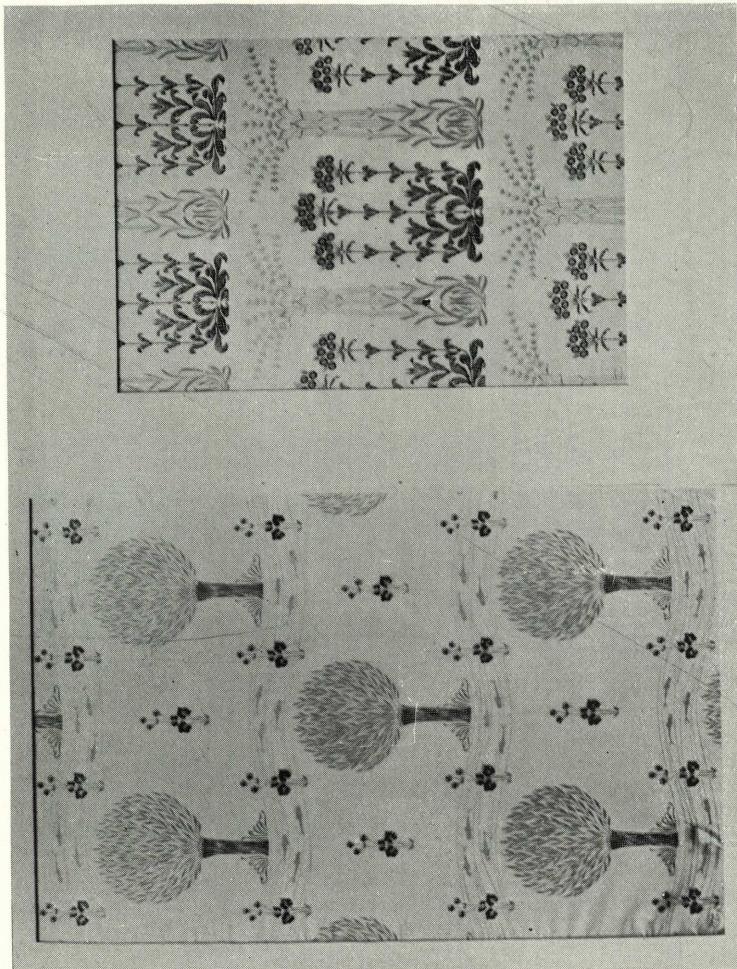
ARTHUR MANOCK.

ROYAL COLLEGE OF ART.



XVIII.

DESIGNS FOR PRINTED MUSLIN.



GOLD MEDAL (1899).

BATTERSEA SCHOOL OF ART.

EDITH OLGA ARMOUR.



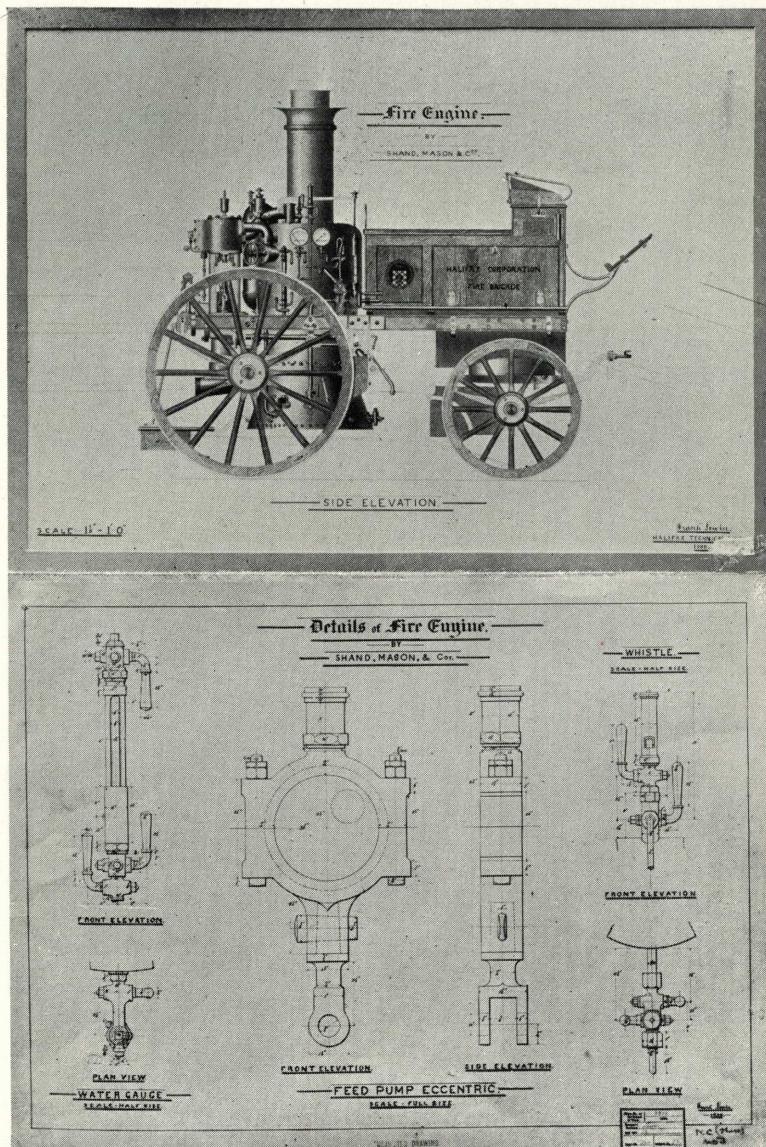
DESIGNS FOR PANELS FOR A PIANO FRONT.



GOLD MEDAL (1899).



MEASURED DRAWINGS OF A FIRE ENGINE.



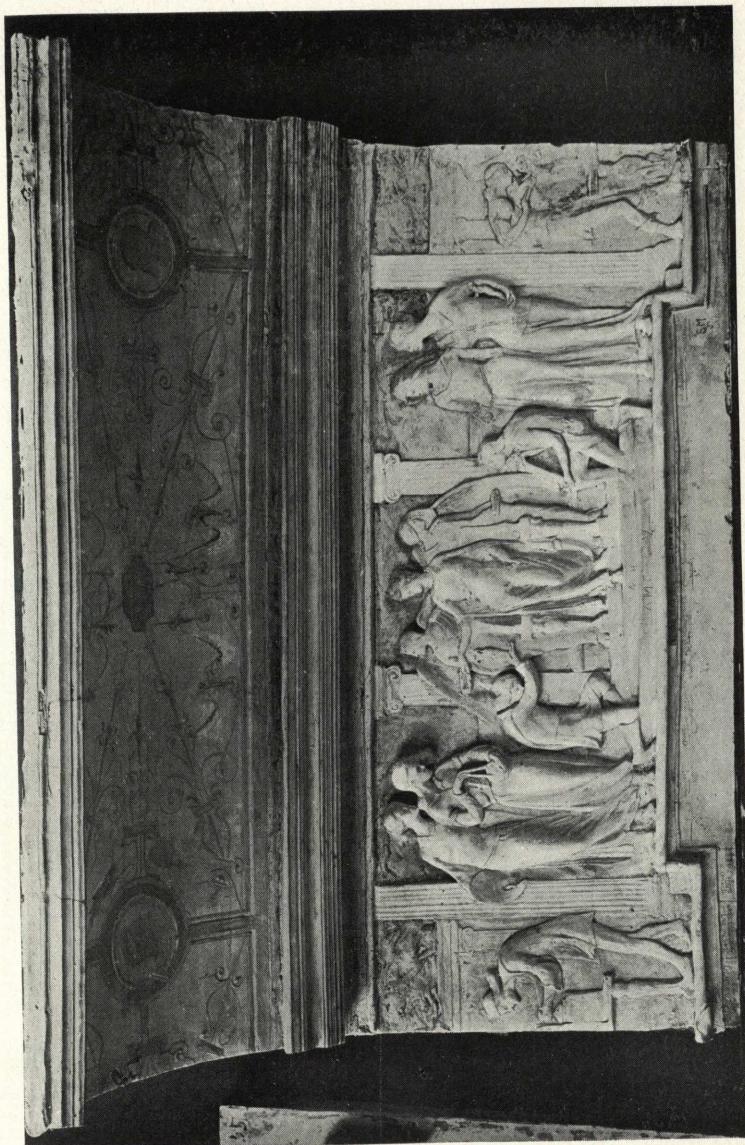
SILVER MEDAL (1899).

FRANK LEWIN.

HALIFAX SCHOOL OF ART.



MODELLED DESIGN FOR A CEILING AND FRIEZE.



SILVER MEDAL (1900).

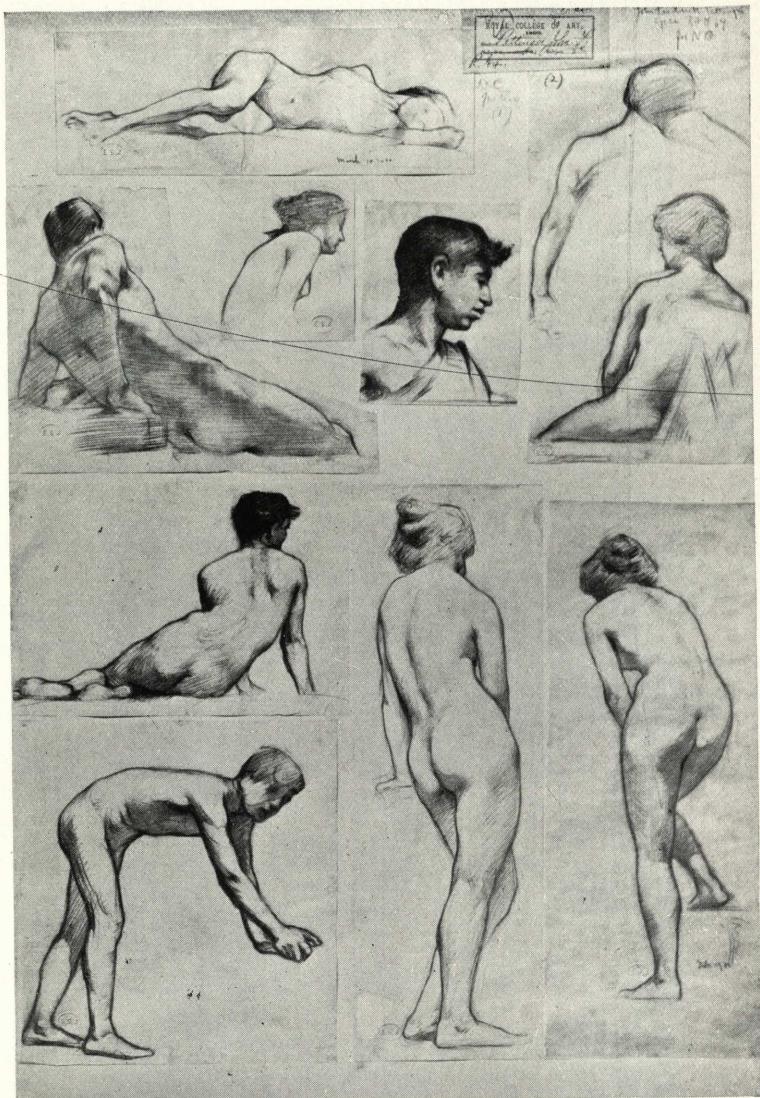
JENNIE DELAHUNT.

MANCHESTER (CAVENDISH STREET) SCHOOL OF ART.



XXII.

TIME SKETCHES OF FIGURES FROM THE NUDE.



GOLD MEDAL (FOR TWO SHEETS) (1900).

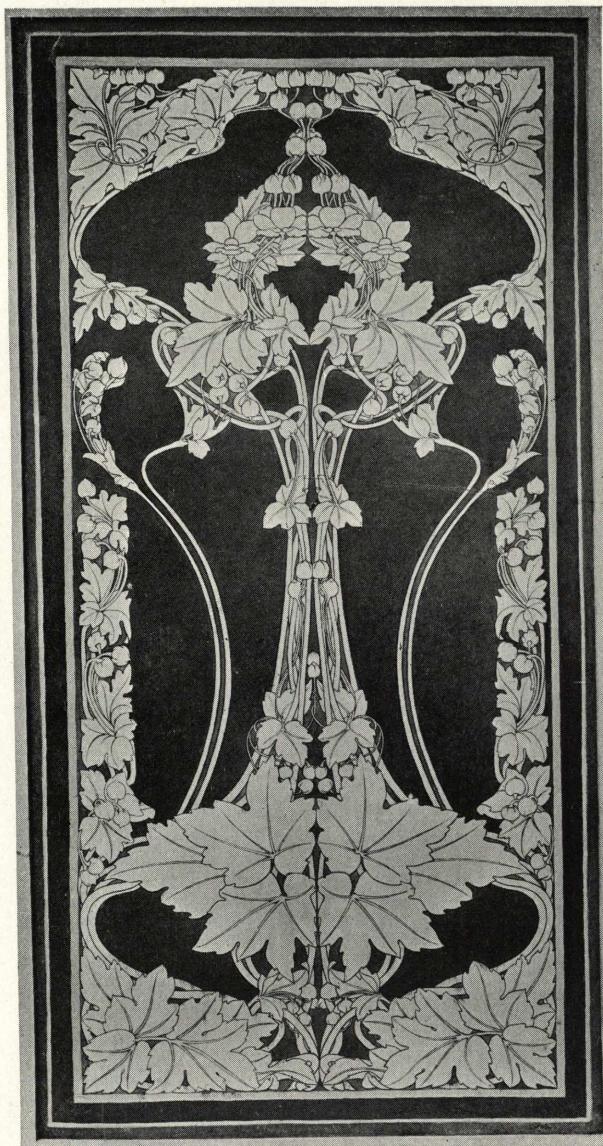
JOHN F. PETTINGER.

ROYAL COLLEGE OF ART.



XXIII.

DESIGN IN OUTLINE WITH TINTED GROUND.



SILVER MEDAL (1900).

CHARLES C. HOLDER.

LEEDS SCHOOL OF ART.



DESIGN FOR PRINTED MUSLIN.



SILVER MEDAL (1900).

FRED COPE.

MACCLESFIELD SCHOOL OF ART.



XXV.

DESIGN FOR A PRINTED SILK HANGING.



GOLD MEDAL (1900).

WILLIAM A. MARTIN.

LIVERPOOL SCHOOL OF ART.



XXVI.

DESIGN FOR A STENCILLED HANGING.



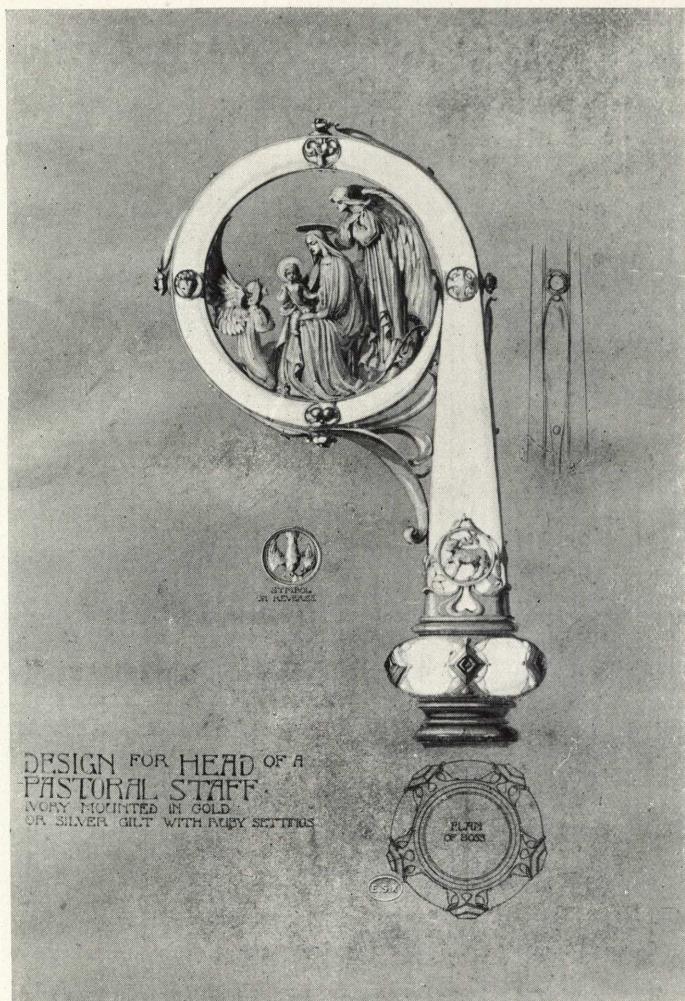
GOLD MEDAL (1900).

GEORGE H. WOOD.

BRADFORD (TECHNICAL COLLEGE) SCHOOL OF ART.



DESIGN FOR THE HEAD OF A PASTORAL STAFF.



SILVER MEDAL (1900).

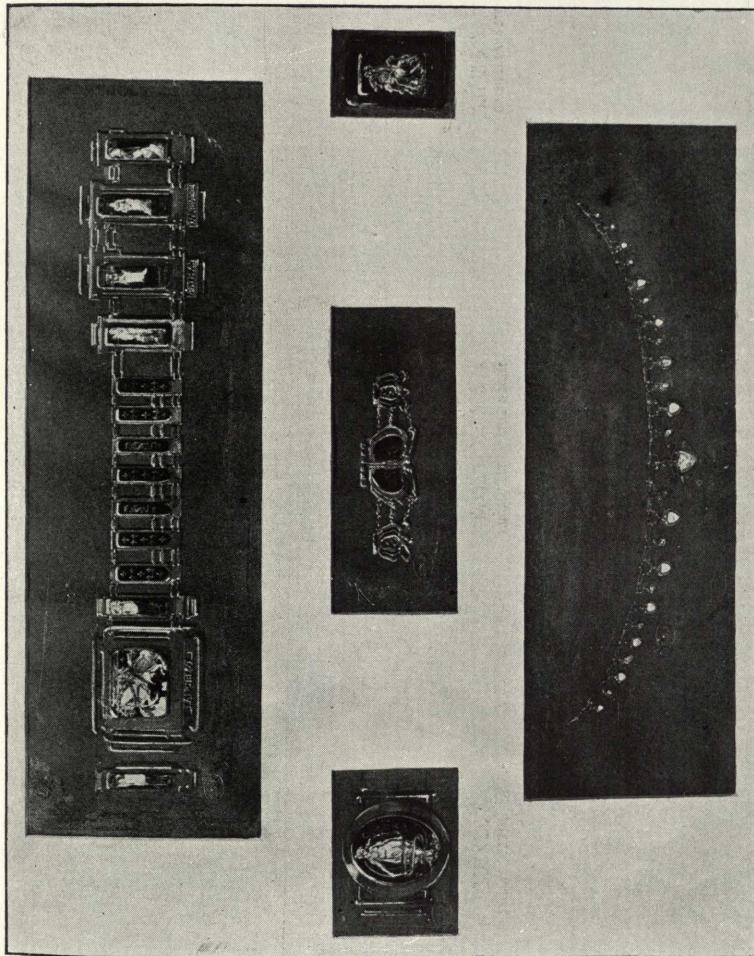
AGNES KERSHAW.

ROYAL COLLEGE OF ART.



XXVIII.

DESIGNS FOR SILVER BELT, BUCKLE, CLOAK CLASPS,
MATCH BOX AND NECKLET.



SILVER MEDAL (1900).

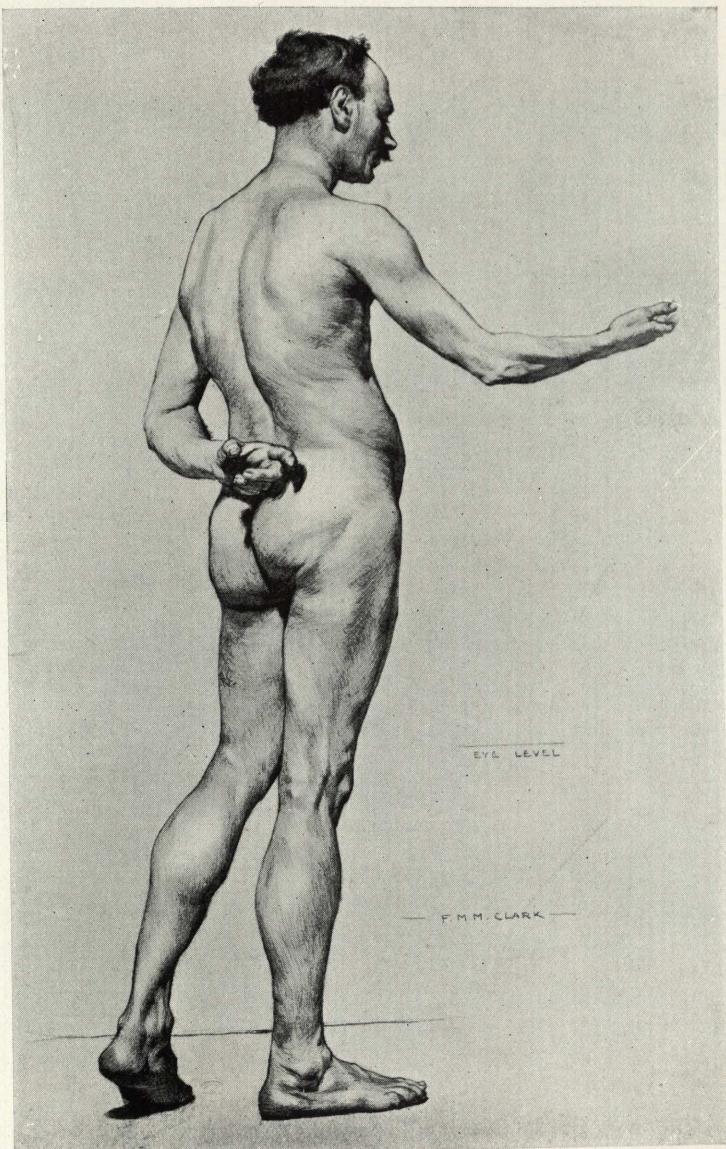
MARGARET WINSER.

ROYAL COLLEGE OF ART.



XXIX.

CHALK DRAWING OF FIGURE FROM THE NUDE.



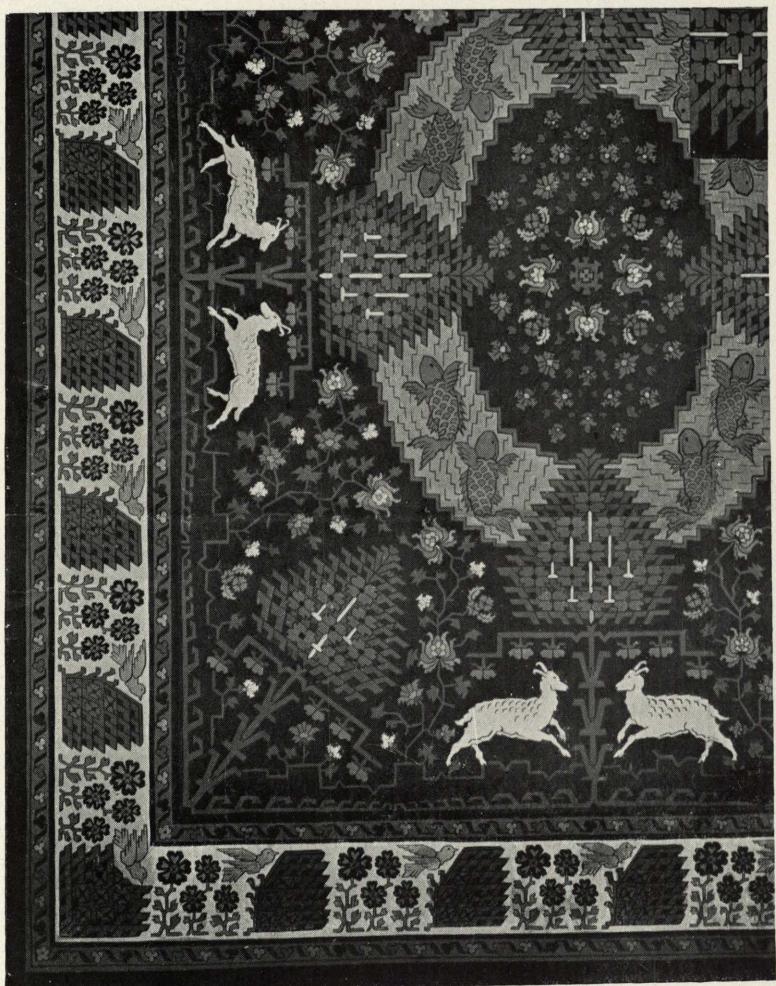
GOLD MEDAL (1901).

FORBES M. M. CLARK.

ABERDEEN SCHOOL OF ART (GRAY'S SCHOOL).



DESIGN FOR A RUG.



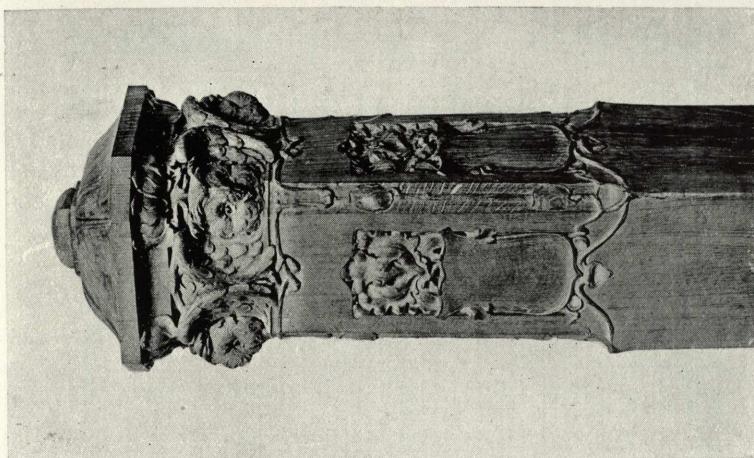
GOLD MEDAL (1901).

ROBERT GILCHRIST.

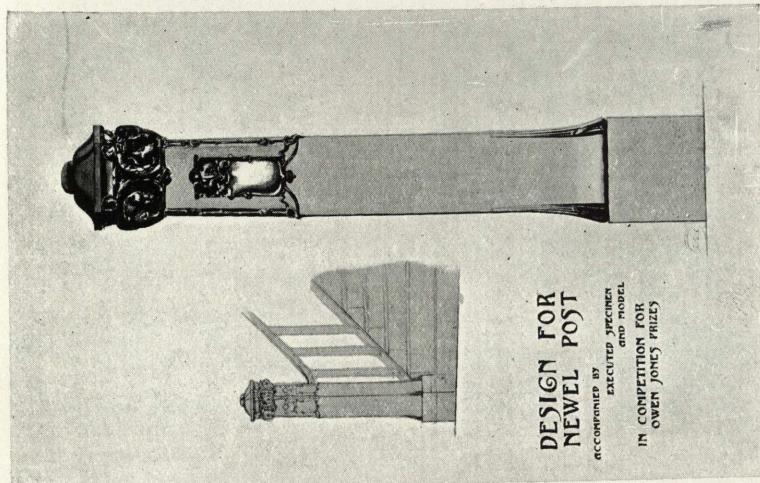
GLASGOW (DALMARNOCK ART CLASS).



DESIGN FOR A NEWEL POST, WITH CARVED SPECIMEN.



LEEDS SCHOOL OF ART.



DESIGN FOR
NEWEL POST
ACCOMPANIED BY
EXECUTED SPECIMEN
and MODEL
IN COMPETITION FOR
OWEN JONES PRIZE

WILLIAM H. WILKINSON.

SILVER MEDAL (1901).



DESIGN FOR DECORATIVE PANEL IN WALL-TILES.



GOLD MEDAL (FOR TWO SHEETS) (1901).

GEORGE WM. BARBER.

MACCLESFIELD SCHOOL OF ART.



XXXIII.

STUDIES OF FLOWERS AND PLANT IN RELATION TO DESIGN.



SHEET I.
Lonicera.

SILVER MEDAL (FOR TWO SHEETS) (1901).

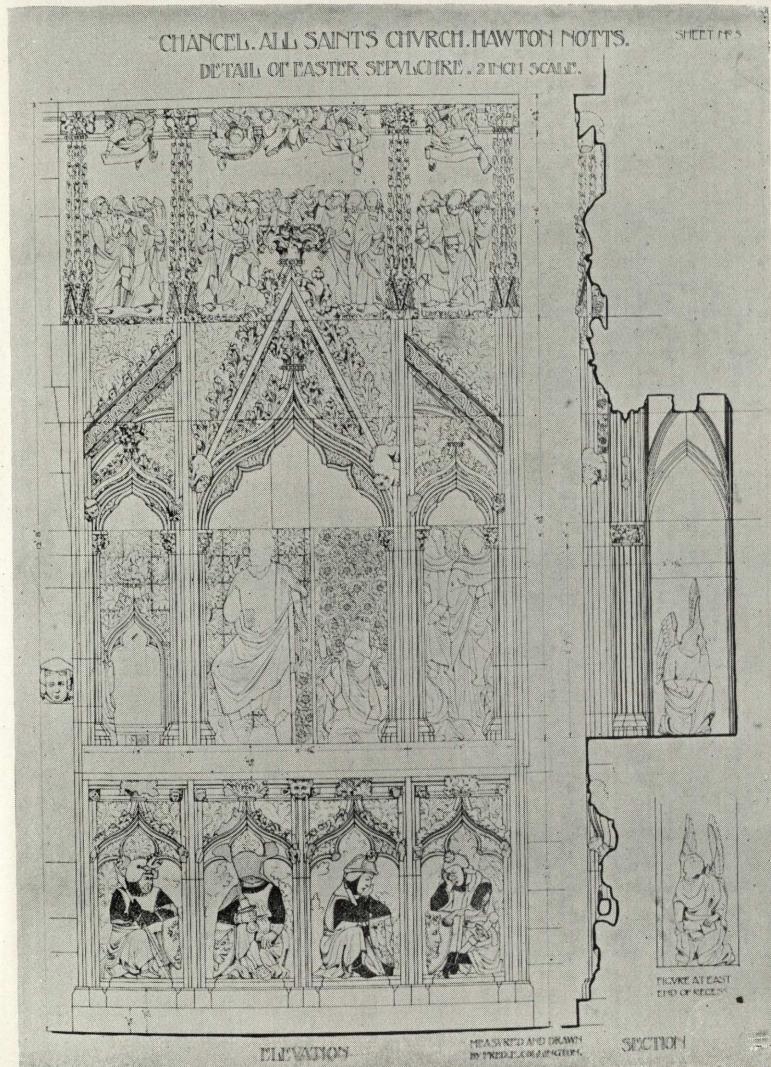
CANTERBURY SCHOOL OF ART.

GEOFFREY ALAN BAKER.



XXXIV.

MEASURED DRAWING OF CHANCEL OF ALL SAINTS CHURCH,
HAWTON.



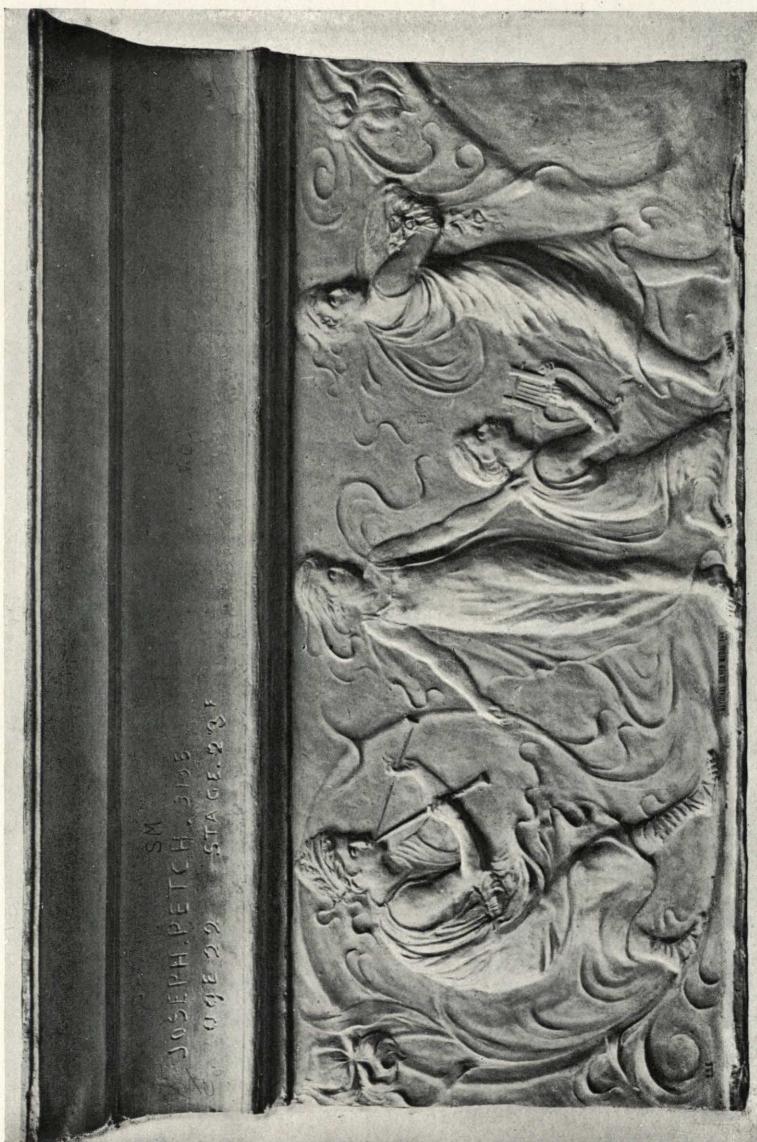
GOLD MEDAL (FOR 17 SHEETS) (1901).

FRED E. COLLINGTON.

NOTTINGHAM SCHOOL OF ART.



MODELLED DESIGN FOR A FRIEZE.



SILVER MEDAL (1902).

JOSEPH B. PETCH.

SHEFFIELD SCHOOL OF ART.



XXXVI.

FOLIAGE PAINTED IN WATER COLOURS WITHOUT BACKGROUND.



SILVER MEDAL (1902).

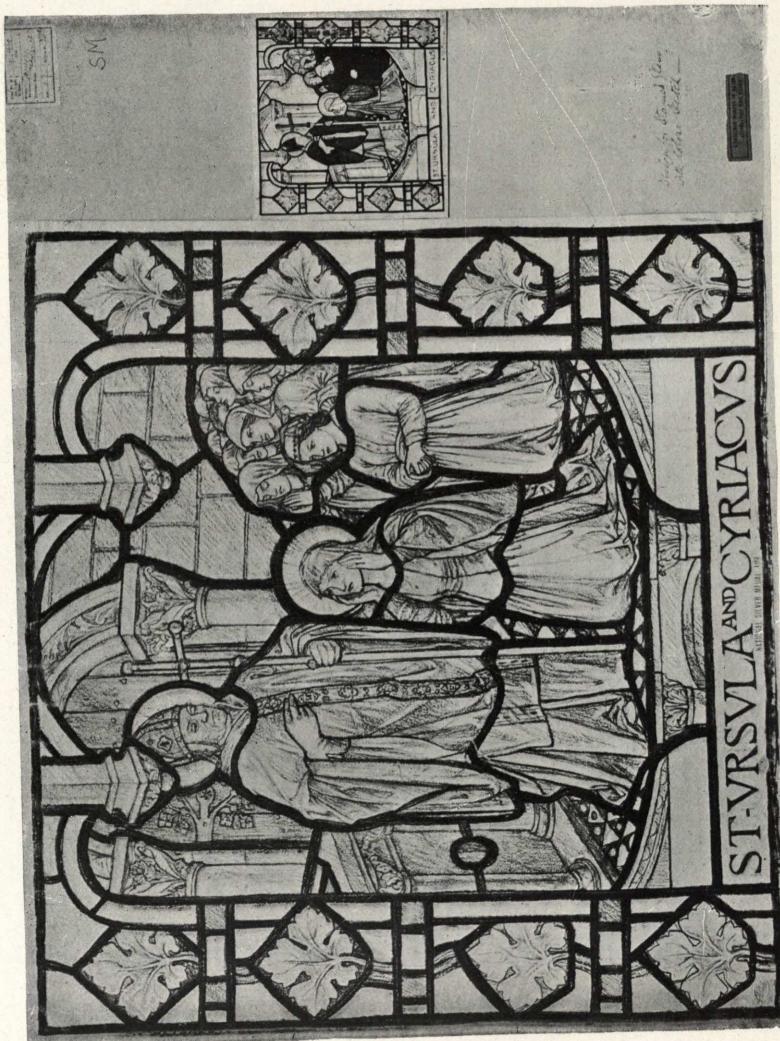
ELSIE LEVERKUS.

MANCHESTER (CAVENDISH STREET) SCHOOL OF ART.



XXXVII.

DESIGN FOR A STAINED GLASS WINDOW.



SILVER MEDAL (1902).

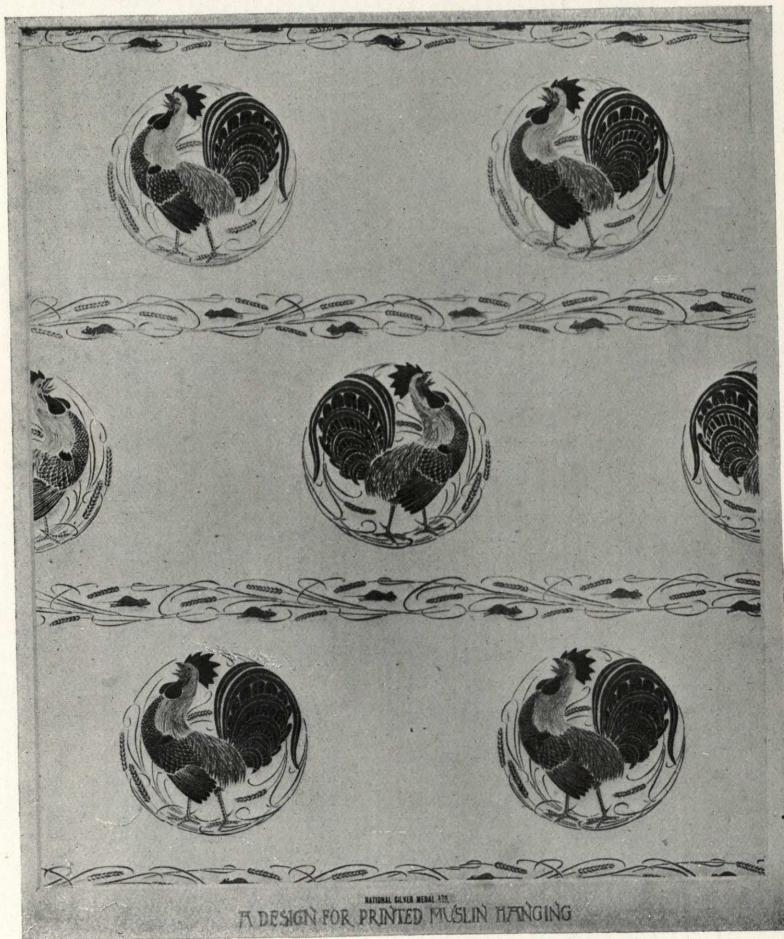
BIRMINGHAM SCHOOL OF ART.

FLORENCE CAMM.



XXXVIII.

DESIGN FOR PRINTED MUSLIN.



A DESIGN FOR PRINTED MUSLIN HANGING

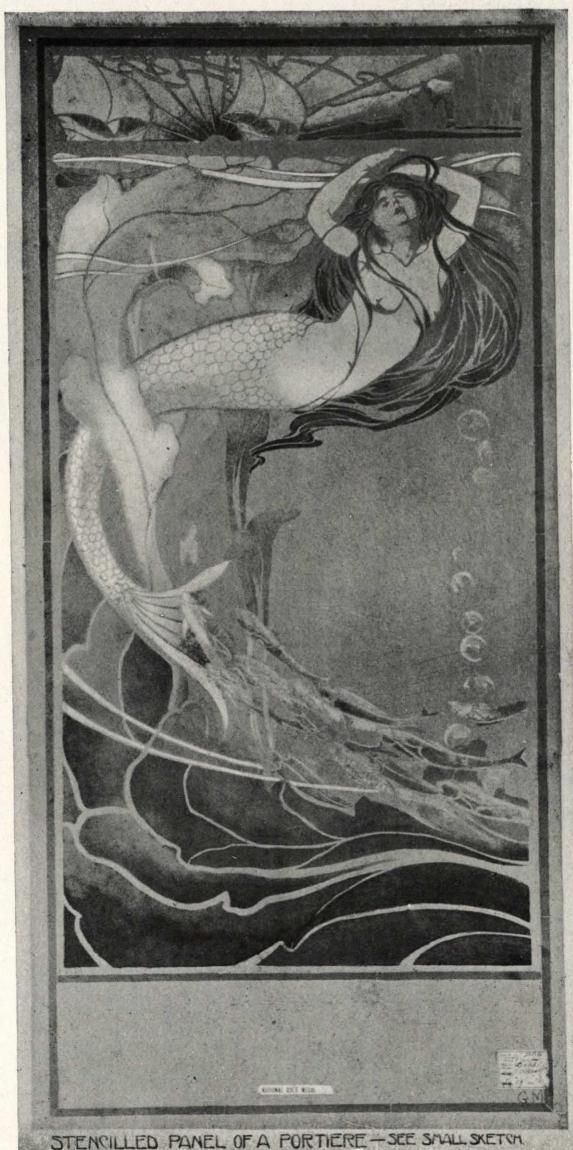
SILVER MEDAL (1902).

SARAH C. V. JARVIS.

BATTERSEA (POLYTECHNIC) SCHOOL OF ART.



DESIGN FOR A STENCILLED PANEL PORTIÈRE.



STENCILLED PANEL OF A PORTIERE—SEE SMALL SKETCH

GOLD MEDAL (1902).

ALBERT W. DODD.

LIVERPOOL SCHOOL OF ART
(MOUNT STREET).

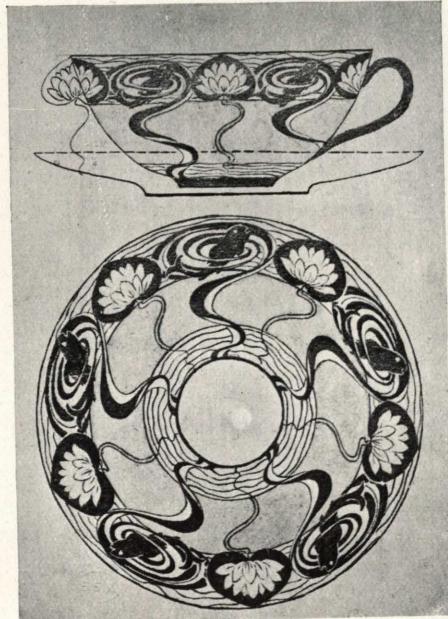


XL.

SPECIMEN ILLUSTRATING DESIGN.



DESIGN FOR TEA-CUP AND SAUCER.



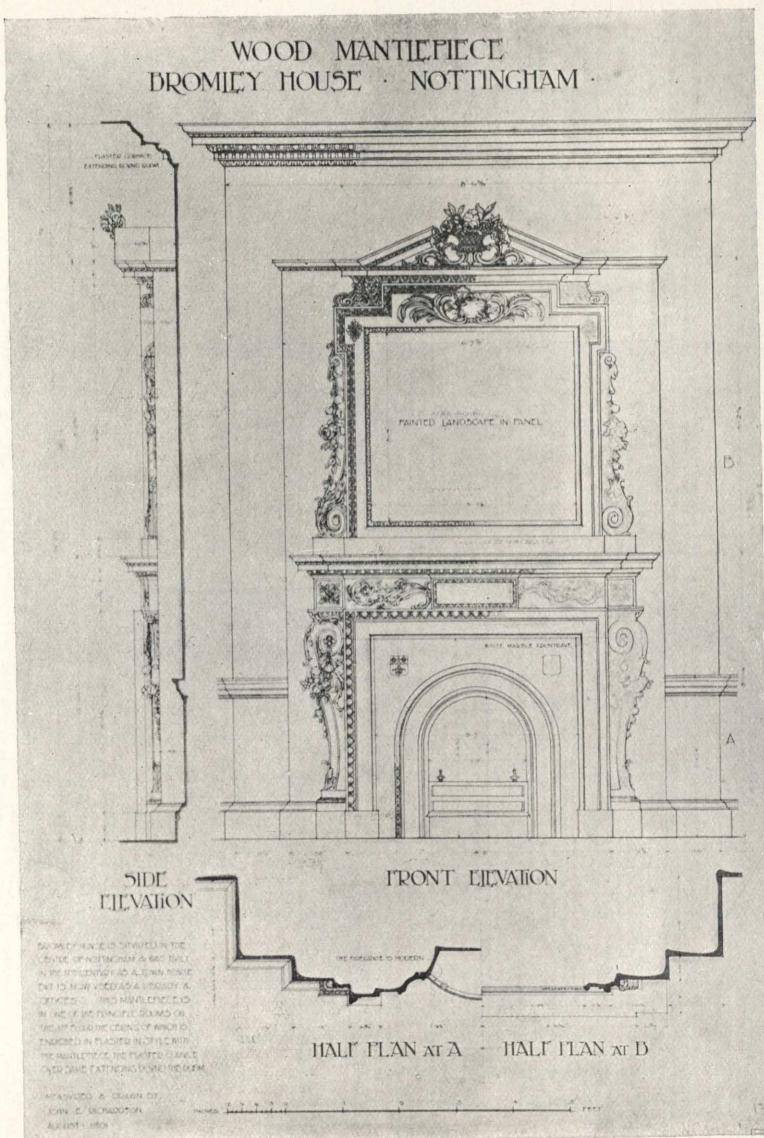
SILVER MEDAL (FOR TWO SHEETS) (1902)

ARTHUR SCOTT.

BURSLEM SCHOOL OF ART



MEASURED DRAWINGS OF MANTELPIECE IN BROMLEY
HOUSE, NOTTINGHAM.



SILVER MEDAL (FOR TWO SHEETS) (1902).

JOHN E. RICHARDSON.

NOTTINGHAM SCHOOL OF ART.



MODELED DESIGN FOR AN OVER-DOOR.



SILVER MEDAL (1903).

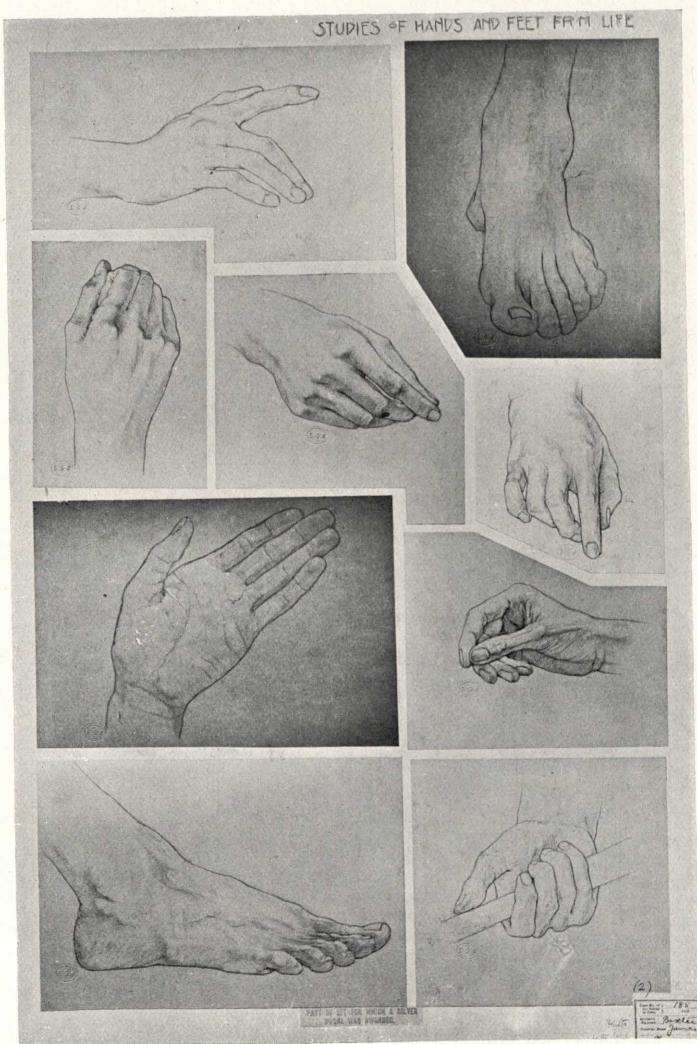
ERNEST G. WEBB.

PLYMOUTH (TECHNICAL SCHOOL) SCHOOL OF ART.



XLIII.

DRAWINGS OF HANDS AND FEET FROM LIFE.



SILVER MEDAL (FOR TWO SHEETS) (1903).

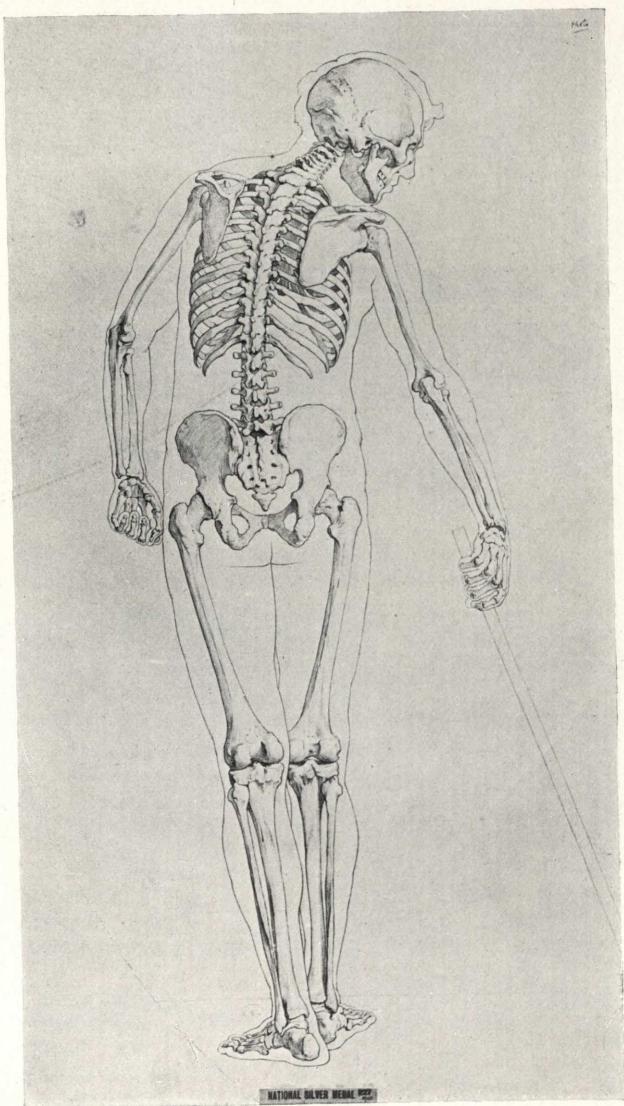
JAMES WILSON BAXTER.

CARLISLE SCHOOL OF ART.



XLIV.

ANATOMICAL STUDY.



NATIONAL SILVER MEDAL

SILVER MEDAL (FOR TWO SHEETS) (1903).

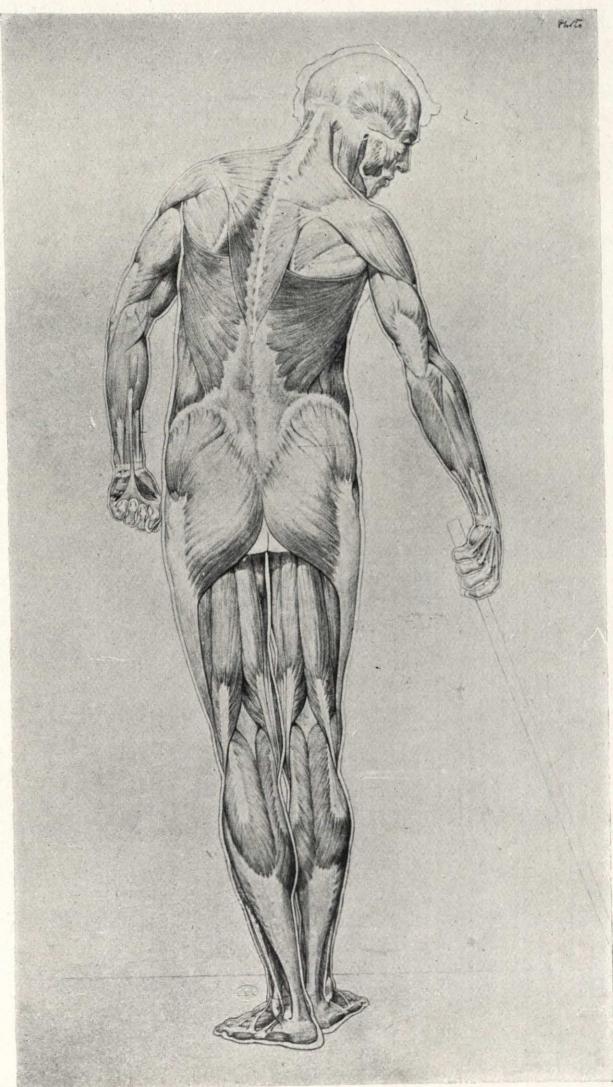
A. S. RYLAND.

PRESTON SCHOOL OF ART.



XLV.

ANATOMICAL STUDY.



SILVER MEDAL (FOR TWO SHEETS) (1903).

A. S. RYLAND.

PRESTON SCHOOL OF ART.



DESIGN FOR A LACE ZOUAVE.



GOLD MEDAL (FOR THREE SHEETS) (1903).

EDITH MASON.

TAUNTON SCHOOL OF ART.

XLVII.

DESIGN FOR A STENCILLED FRIEZE.



SILVER MEDAL (FOR THREE SHEETS) (1903).

PLYMOUTH (TECHNICAL SCHOOL) SCHOOL OF ART.

DAVID H. HODGE.





DESIGNS FOR STENCILLED HANGINGS.



SILVER MEDAL (1903).

ELEANOR J. MACDONALD.

NEWCASTLE-ON-TYNE (DURHAM
COLLEGE) SCHOOL OF ART.



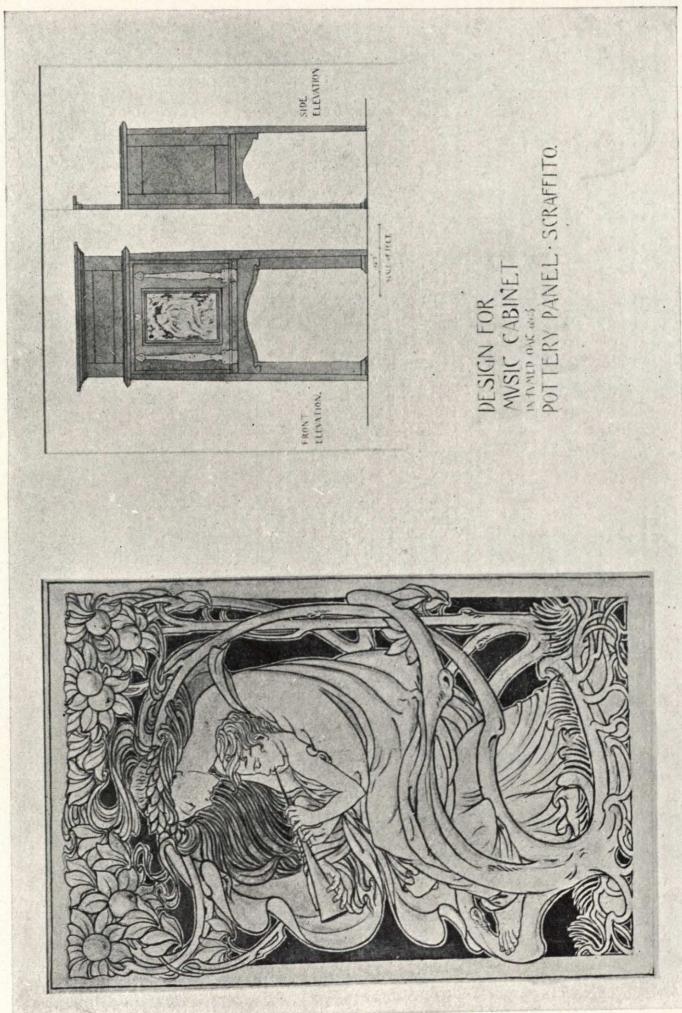
SILVER MEDAL (1903).

CONSTANCE SALISBURY.

NEWCASTLE-ON-TYNE (DURHAM
COLLEGE) SCHOOL OF ART.



DESIGN FOR POTTERY PANEL FOR A MUSIC CABINET.



SILVER MEDAL (FOR TWO SHEETS) (1903).

CHARLES E. E. CONNOR.

HANLEY SCHOOL OF ART.



L.

OVERMANTEL PANEL IN MARBLE.



GOLD MEDAL (1904).

NOTTINGHAM SCHOOL OF ART.

CHARLES L. J. DOMAN.



LI.

FOLIAGE MODELLED FROM NATURE.



SILVER MEDAL (1904).

MARY PRINGLE.

HAMMERSMITH SCHOOL OF ART.



OIL PAINTING OF A FIGURE FROM THE NUDE.]



SILVER MEDAL (1904).

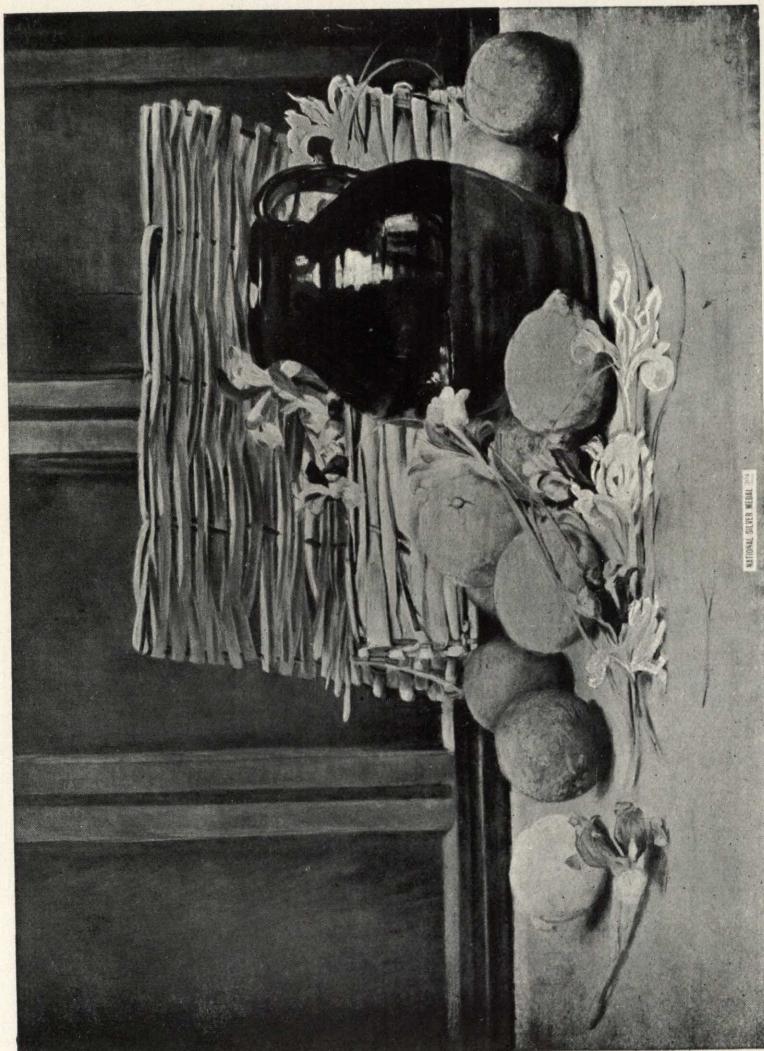
GILBERT ROGERS.

LIVERPOOL (MOUNT STREET) SCHOOL OF ART.



LIII.

GROUP IN OIL COLOURS.



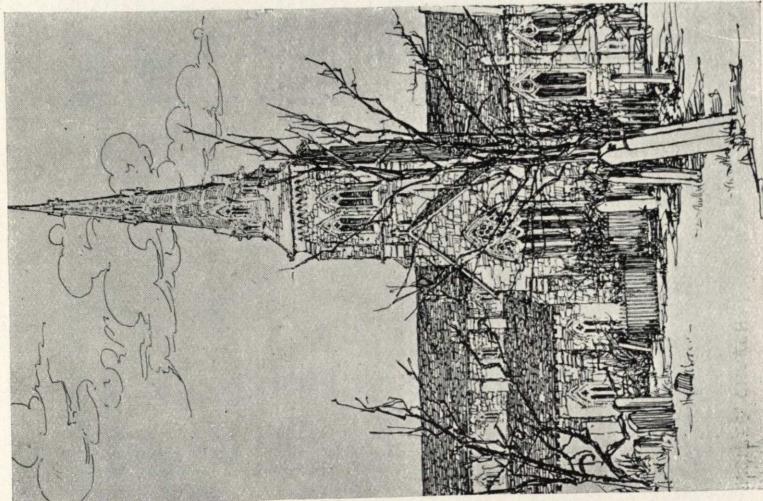
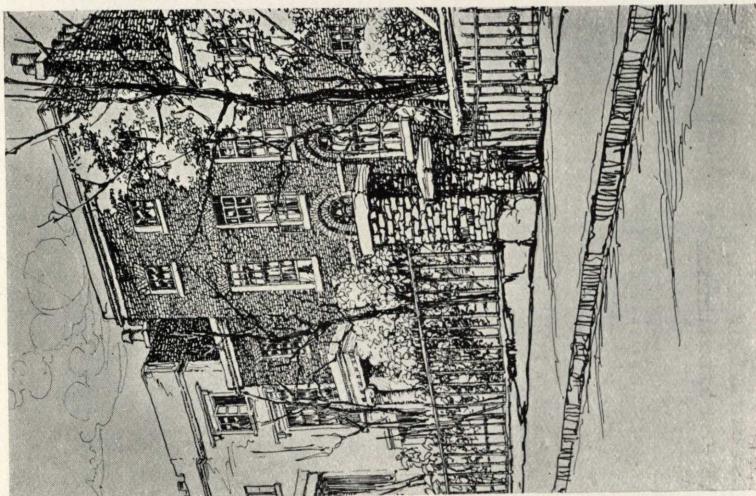
AMY E. WEBSTER.

LEEDS SCHOOL OF ART.

SILVER MEDAL (1904).



PEN AND INK DRAWINGS OF BUILDINGS.



SILVER MEDAL (1904).

LAMBETH SCHOOL OF ART.

JANET SIMPSON.



DESIGNS FOR STENCILLED DECORATIVE COMPOSITIONS.



SILVER MEDAL (FOR TWO SHEETS) (1904).

MARGARET E. LLOYD.

LIVERPOOL (MOUNT STREET) SCHOOL OF ART.



DESIGN FOR A PANEL IN PAINTED TILES.



GOLD MEDAL (1904).

ROSALIND FOURACRE.

PLYMOUTH (TECHNICAL SCHOOL)
SCHOOL OF ART.



WALL FOUNTAIN IN GLAZED POTTERY.



GOLD MEDAL (1904).

CHARLES VYSE.

HANLEY SCHOOL OF ART.



MODEL OF A FIGURE FROM THE NUDE.



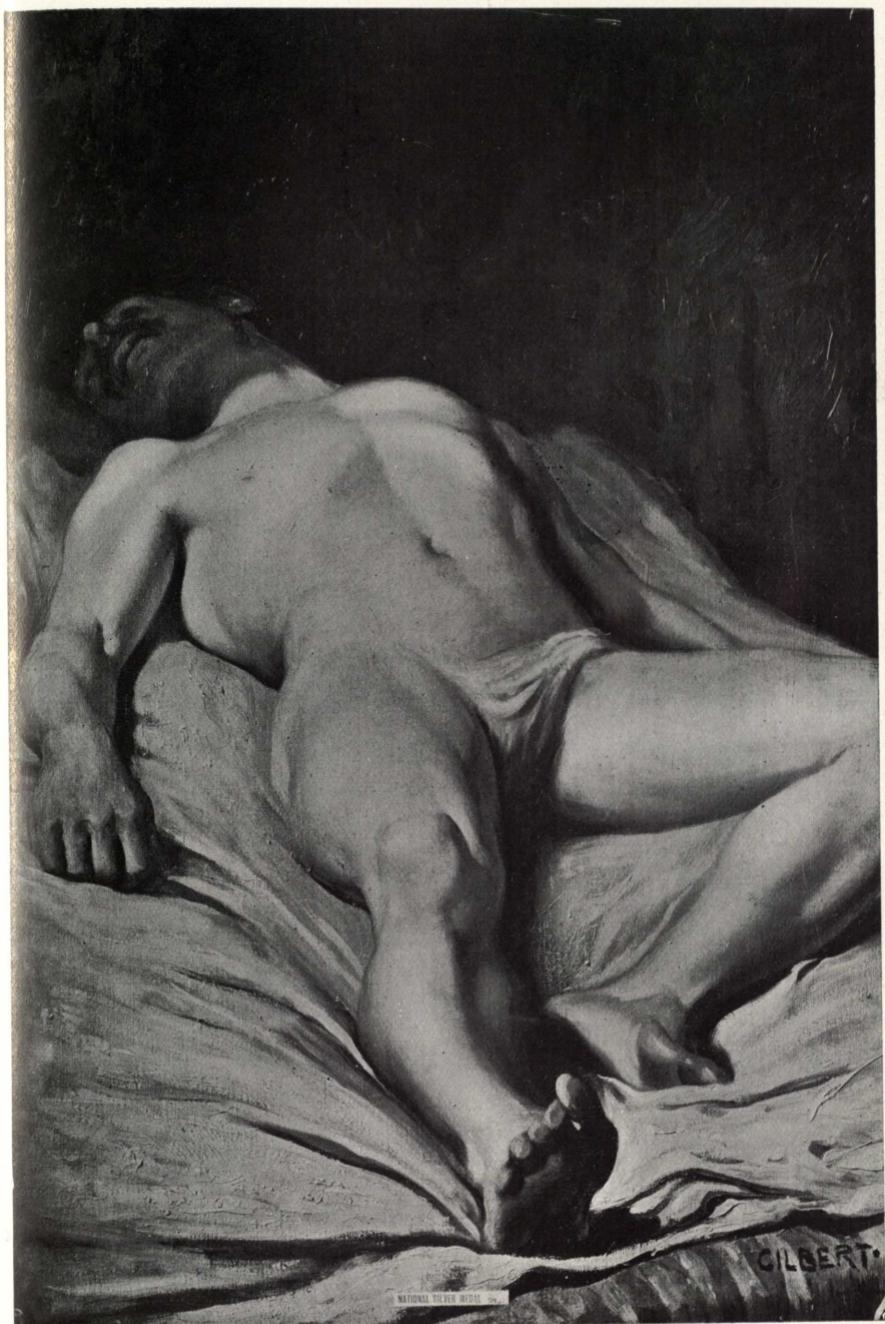
GOLD MEDAL (1905).

WILLIAM BANBURY.

LEICESTER (THE NEWARKE) SCHOOL OF ART.



OIL PAINTING OF A FIGURE FROM THE NUDE.



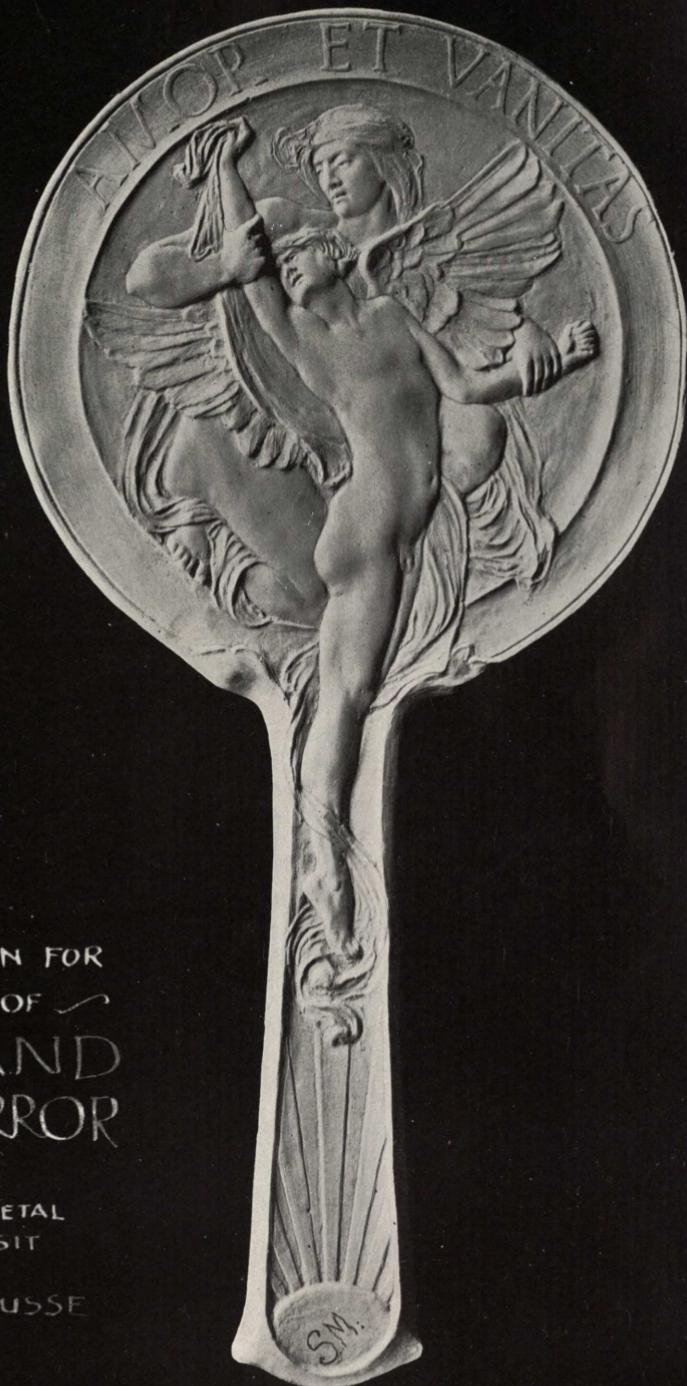
SILVER MEDAL (1905).

GILBERT ROGERS.

LIVERPOOL (MOUNT STREET) SCHOOL OF ART.



MODELLED DESIGN FOR BACK OF HAND-MIRROR.



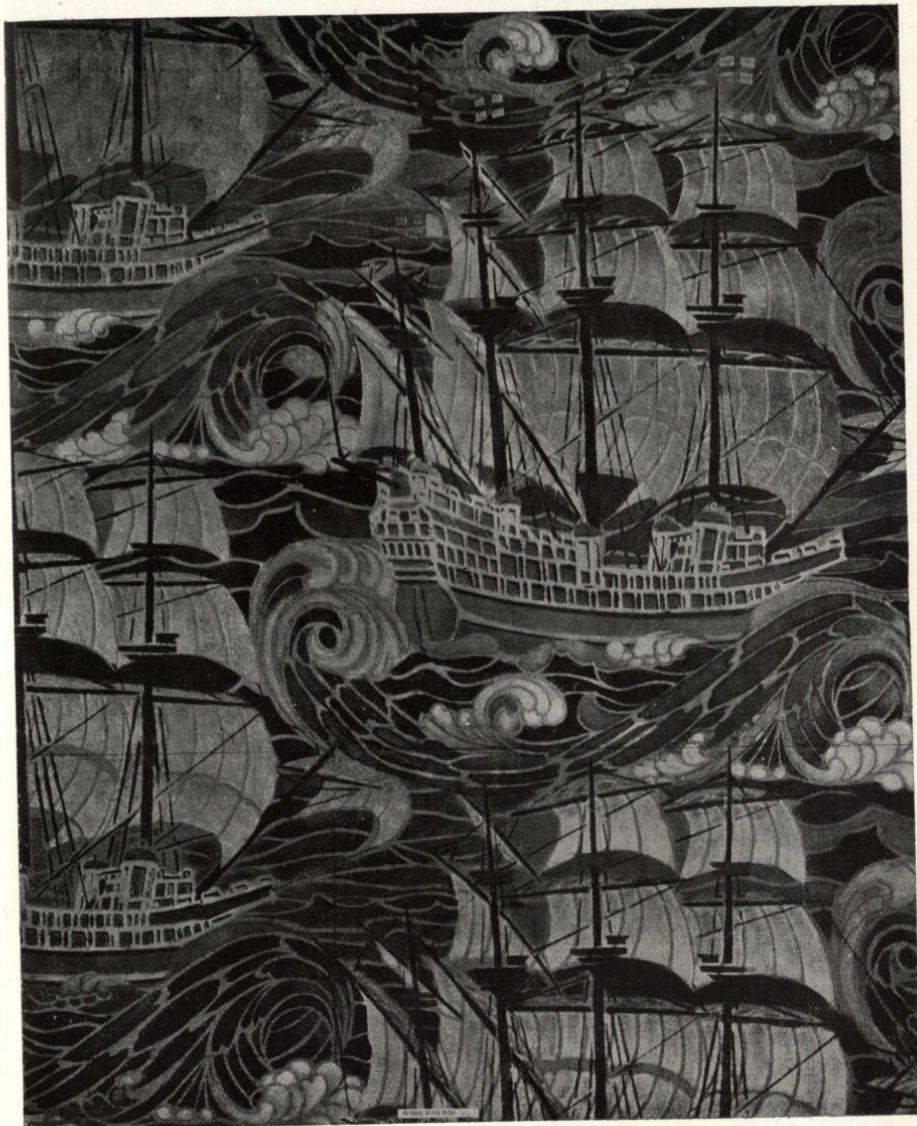
DESIGN FOR
BACK OF ↗
**HAND
MIRROR**

FOR METAL
DEPOSIT
OR
REPOUSSE

SILVER MEDAL. (1905).



DESIGN FOR A STENCILLED HANGING.



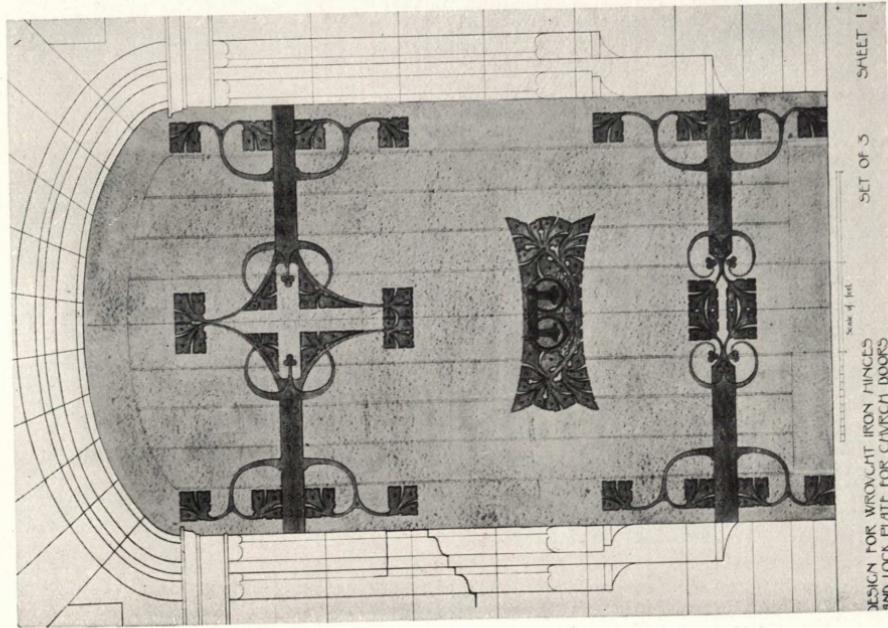
SILVER MEDAL (1905).

GEORGE BOWMAN.

NEWCASTLE-ON-TYNE (ARMSTRONG COLLEGE)
SCHOOL OF ART.

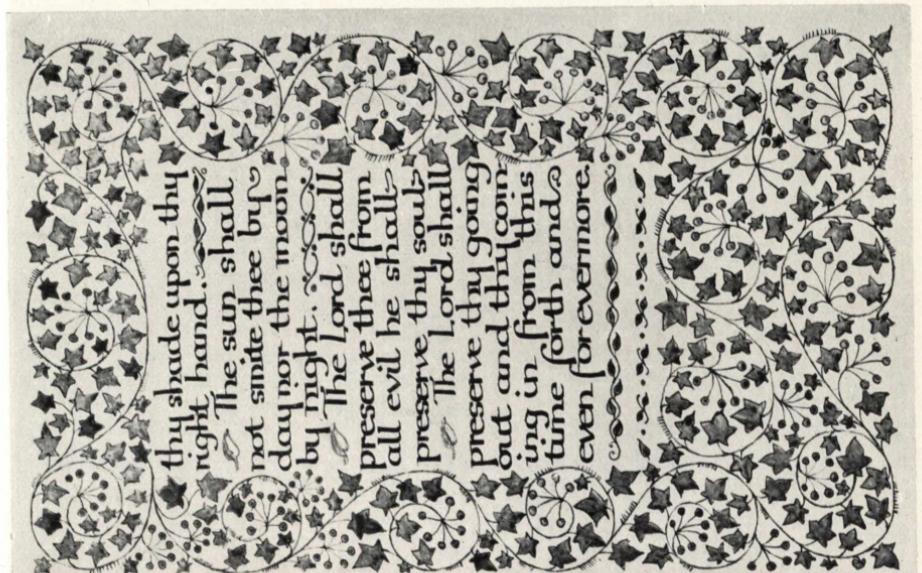


DESIGN FOR WROUGHT-IRON HINGES AND LOCK-PLATE FOR CHURCH DOORS.

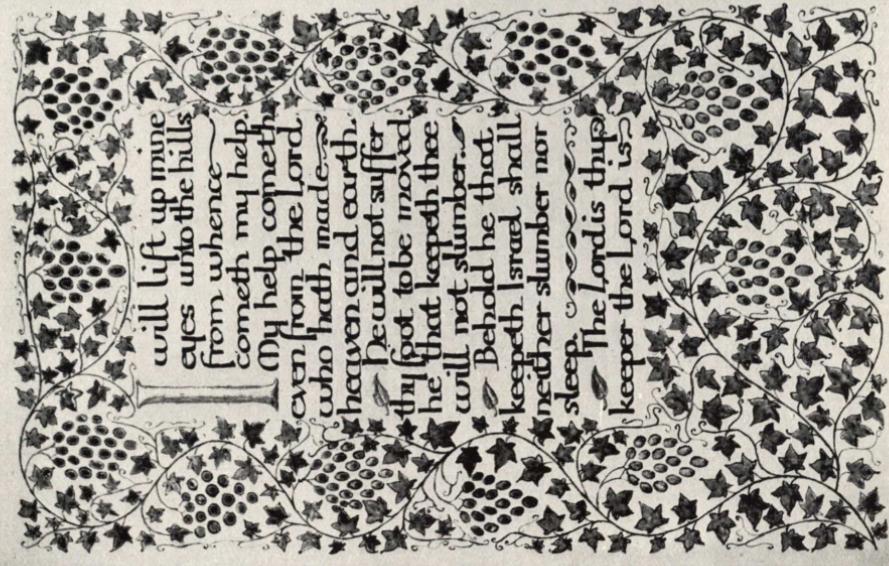


SILVER MEDAL (1905).





thy shade upon thy
right hand. The sun shall
not smite thee by
day nor the moon
by night. The Lord shall
preserve thee from
all evil he shall
preserve thy soul.
The Lord shall
preserve thy going
out and thy com-
ing in from this
time forth and
ever for evermore.



I will lift up mine
eyes unto the hills
from whence
cometh my help.
My help cometh
even from the Lord,
who hath made
heaven and earth.
He will not suffer
thy spot to be moved,
he that keepeth thee
will not slumber.
Behold he that
keepeth Israel shall
neither slumber nor
sleep. The Lord is thy
keeper the Lord is



MAJOLICA TILES.



SILVER MEDAL (1905).

ALBERT HACKNEY.

BURSLEM SCHOOL OF ART.



MODELS OF FIGURES FROM THE ANTIQUE.



SILVER MEDAL.

ROBERT STANDRING.
MANCHESTER SCHOOL
OF ART.

GOLD MEDAL.

CHARLES L. J. DOMAN.
NOTTINGHAM SCHOOL
OF ART.

SILVER MEDAL.

EDITH BILLING.
BRISTOL (QUEEN'S ROAD)
SCHOOL OF ART.

(1906.)



LXVI.

MODEL OF A FIGURE FROM THE NUDE.



HAMMERSMITH SCHOOL OF ART.

CHRISTINE GREGORY.

GOLD MEDAL (1906).



LXVII.

MODELLED DESIGN FOR A PANEL OF A MEMORIAL TABLET.



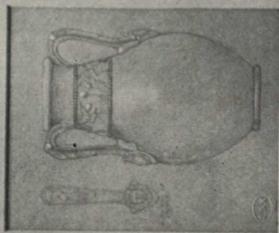
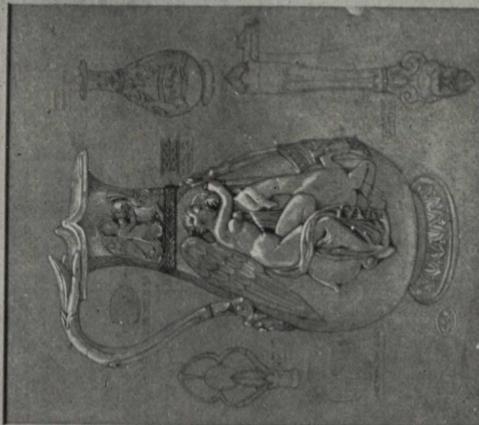
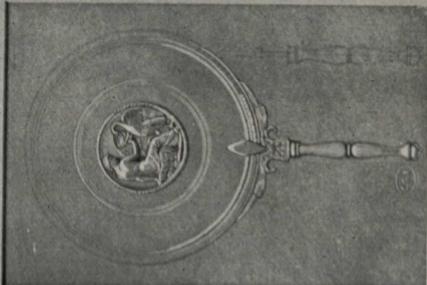
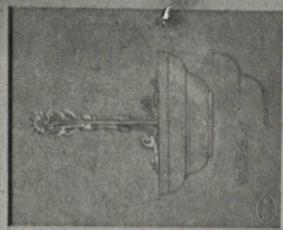
GOLD MEDAL (1906).

DORA WHITTINGHAM.

LAMBETH SCHOOL OF ART.



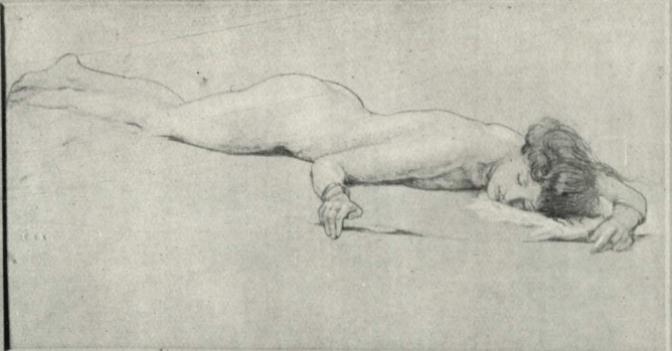
STUDIES OF HISTORIC STYLES OF ORNAMENT.



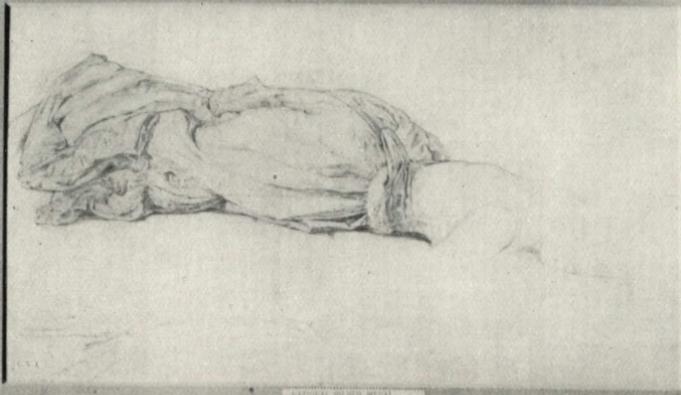
SILVER MEDAL (FOR TWO SHEETS) (1906).



DESIGNS FOR BOOK ILLUSTRATION.



DESIGNS FOR BOOK ILLUSTRATION



SILVER MEDAL (FOR SIX SHEETS) (1906).

EVELYN M. B. PAUL.

ISLINGTON (CAMDEN) SCHOOL OF ART.



DESIGN FOR A LACE CURTAIN.



Design for a Lace Curtain & Scale

NATIONAL GUILD OF WORKERS

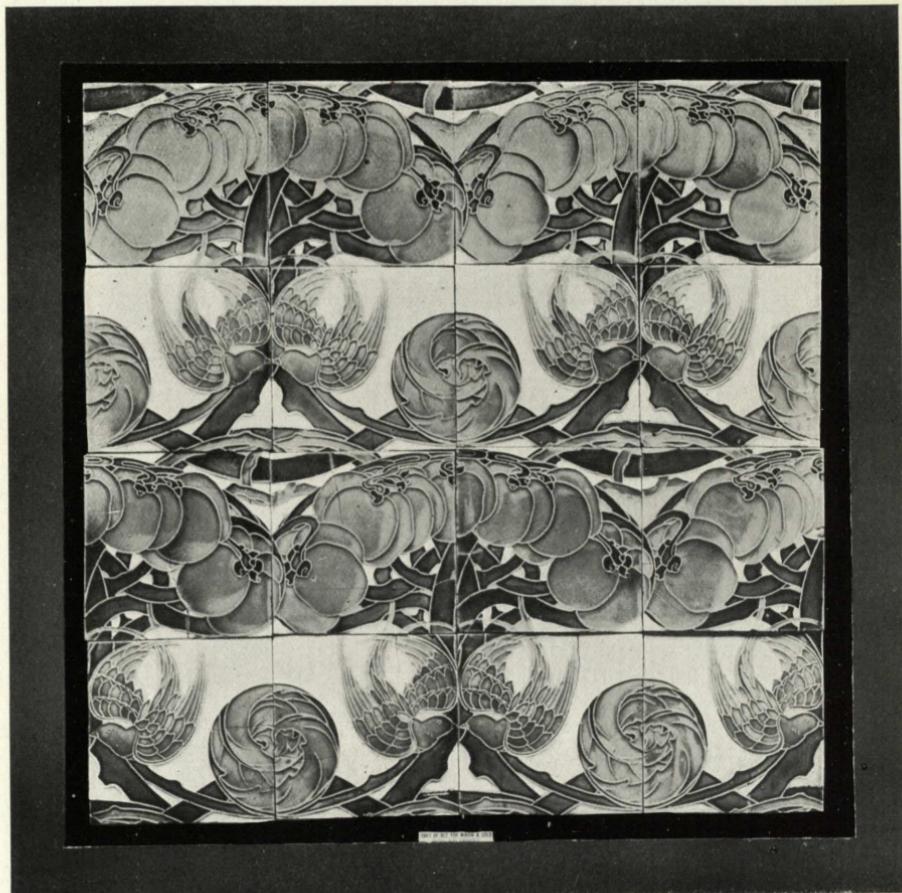
GOLD MEDAL (1906).

PERCY BIGNALL.

NOTTINGHAM SCHOOL OF ART.



DESIGN FOR MAJOLICA TILES.



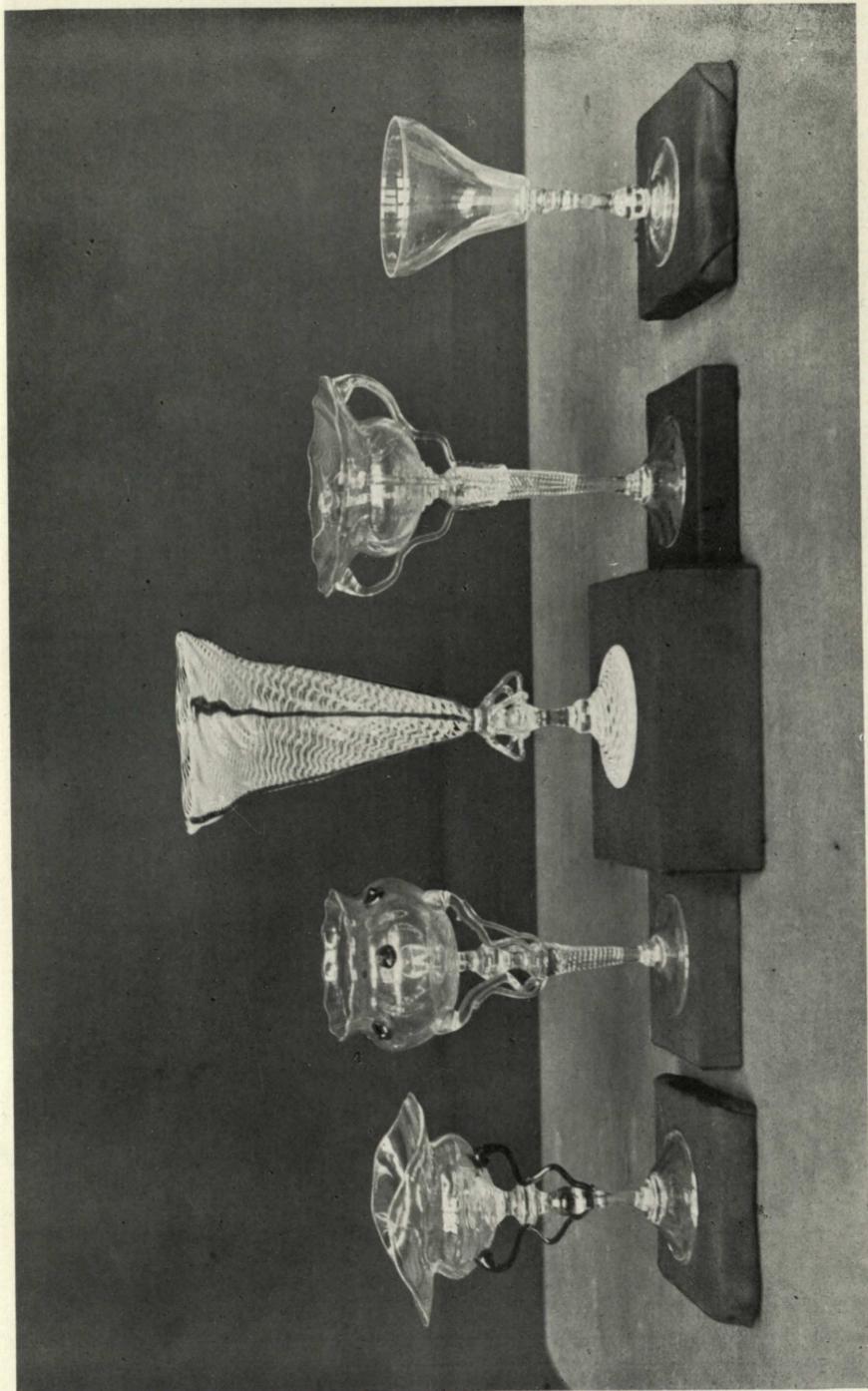
GOLD MEDAL (FOR TWO) (1906).

WILLIAM SYDNEY MACHIN.

BURSLEM SCHOOL OF ART.



DESIGNS FOR GLASS TABLE-WARE.



SILVER MEDAL (FOR FOUR).

STOURBRIDGE SCHOOL OF ART.

FREDERICK NOKE.

BRONZE MEDAL (FOR ONE).

JOHN EDWARD WEBB.

WORDSLY SCHOOL
OF ART.



